AP SUMMER INSTITUTE: AP LITERATURE & COMPOSITION

COURSE DESCRIPTION

This Institute is designed as a workshop for high school English teachers who are currently teaching or who are preparing to teach the Advanced Placement Literature & Composition course. Participants will focus on the College Board’s expectations for the Literature & Composition course, preparing students for the AP Literature & Composition Exam, and preparing for success in college-level courses. Teachers meet in a collegial setting to share their experiences, ideas and their desire to give students the very best education in reading and writing about the literature of the English-speaking world.

REQUIREMENTS

Most Institute activity will take place during scheduled class time; however, some advance reading preparation for the Institute is requested. Before arriving at the Institute, participants should have read Zora Neale Hurston’s Their Eyes Were Watching God. Participants are asked to acquire their own copies of Their Eyes Were Watching God.

Additionally, each evening participants may be asked to prepare brief sample lesson plans and presentations to share with participants.

MATERIALS

Required text: Hurston, Zora Neale. Their Eyes Were Watching God. New York: Harper

Perennial, 2006 (ISBN: 978-0-06-083867)

Additional reading materials for the course may made available to participants in an electronic format. Participants may also find it useful to become familiar with the AP Central web site: <http://apcentral.collegeboard.com/apc/Controller.jpf>

We also hope to have a range of textbooks and other materials, provided by publishers free of charge, at the Institute.

Laptop computers are not required, but participants may find it useful to have their own laptop during the Institute.

CONTACT INFORMATION

Tom Reynolds, Institute Leader

Hononegah High School

307 Salem St.

Rockton, IL 61072

815-624-2070 ext. 5210

[treyno@hotmail.com](mailto:treyno@hotmail.com)

INSTITUTE SCHEDULE

The focus topics for the Institute are designed to give participants not only a thorough understanding of the College Board’s expectations for student learning and performance, but also to provide participants with opportunities for sharing ideas and inspiring colleagues. The times and topics listed here may be modified to some degree in order to accommodate the specific needs or desires of Institute participants.

Day One

* Welcome and Introductions
* Equity and Excellence: The New Face of AP
* Overview of the Literature & Composition Course: The Course Audit & Course Design
* Overview of AP Literature & Composition Exam and Its Scoring
* Critical Reading, Critical Thinking & the Multiple Choice Exam

Day 2

* Strategies of Teaching & Reading Poetry
* Writing Assignments and Assessment for Poetry Analysis

Day 3

* Reading Prose & Prose Analysis
* Writing Assignments and Assessment for Prose Analysis
* Working with Novels and Plays in the AP Classroom
* Literary Criticism & Research

Day 4

* Writing Assignments and Assessment for Novels & Plays
* Participant Presentations
* Roundtable Discussion, Questions, and Evaluations