



BALL STATE UNIVERSITY

Course Syllabus – Full Year 2023-2024

BSU SP202: Intermediate Spanish 2 (Academy: Advanced Spanish 3)



THE
INDIANA ACADEMY
FOR SCIENCE, MATHEMATICS, AND HUMANITIES

BSU Credits	3 credit hours	College of Science and Humanities	Department of Modern Languages
Instructor	Jason Fetters	Office Location	B0027E
Email	jason.fetters@bsu.edu	Office Hours	MTWF 10-11; 1-2 Th virtual by appt.
Meeting Times	11:00-11:50 MTWF	Meeting Location	BU204
Prerequisite(s)	SP 201		
Course Description	Intermediate Spanish 2		
Core Transfer Library Course	Spanish Level 4		
Textbook and/or Course Materials	Sueña (5 th edition). José A. Blanco, C. Cecilia Tocaimaza-Hatch, Martín Gaspar. (Vista Higher Learning 2023) + SuperSitePlus 12-month access		
Course Learning Outcomes	Students will be able to: 1) Memorize and utilize appropriate vocabulary to describe their lives and surroundings; 2) Recognize verbs and reproduce their various tenses and moods in appropriate, practical contexts; 3) Demonstrate an increasing level of receptive and expressive skills in Spanish; 4) Develop further cultural competency		
Important Deadlines	<p>If you wish to drop your class(es), you must do so by the first Friday of the starting week of the official Ball State term.</p> <p>If for any reason you need to leave a class you registered for, you can withdraw. However, there are certain deadlines that need to be met in order to receive a refund for the withdrawn class or classes. Withdrawal deadlines are determined by the Registrar's office and are published each school semester.</p> <p>Dropping/Withdrawing from a class at your high school does not drop/withdraw you from your BSU Dual Credit class. You must email dualcredit@bsu.edu to request a drop or withdrawal from a course(s).</p>		

How BSU Grade will be Calculated	<p>Chapter Exams 200 (8 Modules x 25 pts) Homework 200 (8 Modules x 25 pts) Participation & Collaboration 200 (8 Modules x 25 pts) Formal Oral Assessment 100 (4 Assessments x 25 pts) Compositions 100 (4 Compositions x 25 pts) Cultural Projects & Presentations 100 (2 Proj. x 25 pts, 2 Pres. x 25 pts) Comprehensive Final Exams 100 (2 Exams [Terms 1 & 2] x 50 pts) Total 1000</p> <p>A 94-1000 (94-100%) A- 900-930 (90-93%) B+ 870-890 (87-89%) B 840-860 (84-86%) B- 800-830 (80-83%) C+ 770-790 (77-79%) C 740-760 (74-76%) C- 700-730 (70-73%) D+ 670-690 (67-69%) D 640-660 (64-66%) D- 600-630 (60-63%) F 590 or lower (59% or lower)</p>													
How High School Grade will be Calculated (if different from BSU)	N/A													
BSU Grading Scale	<table border="1"> <tr> <td>A: 94-100%</td> <td>C: 74-76%</td> </tr> <tr> <td>A-: 90-93%</td> <td>C-: 70-73%</td> </tr> <tr> <td>B+: 87-89%</td> <td>D+: 67-69%</td> </tr> <tr> <td>B: 84-86%</td> <td>D: 64-66%</td> </tr> <tr> <td>B-: 80-83%</td> <td>D-: 60-63%</td> </tr> <tr> <td>C+: 77-79%</td> <td>F: 59% or lower</td> </tr> </table>		A: 94-100%	C: 74-76%	A-: 90-93%	C-: 70-73%	B+: 87-89%	D+: 67-69%	B: 84-86%	D: 64-66%	B-: 80-83%	D-: 60-63%	C+: 77-79%	F: 59% or lower
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High School Grading Scale (if different from BSU)	<p>Grading Scale will be the same as Ball State's grading scale above.</p> <table border="1"> <tr> <td>Enter grading scale if different from BSU</td> <td>Enter grading scale if different from BSU</td> </tr> <tr> <td>Enter grading scale if different from BSU</td> <td>Enter grading scale if different from BSU</td> </tr> <tr> <td>Enter grading scale if different from BSU</td> <td>Enter grading scale if different from BSU</td> </tr> <tr> <td>Enter grading scale if different from BSU</td> <td>Enter grading scale if different from BSU</td> </tr> <tr> <td>Enter grading scale if different from BSU</td> <td>Enter grading scale if different from BSU</td> </tr> <tr> <td>Enter grading scale if different from BSU</td> <td>Enter grading scale if different from BSU</td> </tr> </table>		Enter grading scale if different from BSU	Enter grading scale if different from BSU	Enter grading scale if different from BSU	Enter grading scale if different from BSU	Enter grading scale if different from BSU	Enter grading scale if different from BSU	Enter grading scale if different from BSU	Enter grading scale if different from BSU	Enter grading scale if different from BSU	Enter grading scale if different from BSU	Enter grading scale if different from BSU	Enter grading scale if different from BSU
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Schedule of Assignments	Course Calendar – FALL 2023	
	<i>NOTE: Syllabus and calendar are subject to change</i>	
SEMANA 1	AGOSTO 14 LUNES	INTRODUCCIÓN AL CURSO <i>Antes de clase (Before class):</i> Download and read the syllabus carefully. <i>En clase (In class):</i> Spanish conversation (greeting one another, introductions, etc.); Prior content review; Syllabus review
	15 MARTES	LECCIÓN 1: SENTIR Y VIVIR <i>Antes de clase (Before class):</i> Study pp 2-5; 39 (VOCABULARIO); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	16 MIÉRCOLES	<i>Antes de clase (Before class):</i> Study pp 6-11 (CORTOMETRAJE); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	18 VIERNES	<i>Antes de clase (Before class):</i> Study pp 12-17 (SUEÑA); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
SEMANA 2	21 LUNES	<i>Antes de clase:</i> Estudiar pp 18-21 (1.1 The present tense); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	22 MARTES	<i>Antes de clase:</i> Estudiar pp 22-25 (1.2 <i>Ser</i> and <i>estar</i>); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	23 MIÉRCOLES	<i>Antes de clase:</i> Estudiar pp 26-30 (1.3 <i>Gustar</i> and similar verbs); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	25 VIERNES	<i>Antes de clase:</i> Estudiar pp 31-38 (CULTURA + LITERATURA); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
SEMANA 3	28 LUNES	<i>Antes de clase:</i> Estudiar pp 238-239 (1.4 Nouns and articles); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	29 MARTES	<i>Antes de clase:</i> Estudiar pp 240-241 (1.5 Adjectives); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	30 MIÉRCOLES	IN-CLASS COMPOSITION 1 <i>(Writing topic will be revealed in class. Bring paper and pen/pencil. Grading rubric is provided in Canvas.)</i>
	SEPTIEMBRE 01 VIERNES	REVIEW: LECCIÓN 1
SEMANA 4	04 LUNES	EL DÍA DEL TRABAJO - NO HAY CLASE
	05 MARTES	EL DÍA DEL TRABAJO - NO HAY CLASE
	06 MIÉRCOLES	TALLER DE ESCRITURA 1 <i>(Students receive composition rough drafts, complete peer editing, and write final drafts.)</i>
	08 VIERNES	EXAMEN 1: LECCIÓN 1 <i>Antes de clase:</i> Estudiar “Exam Instructions Study Guide” en Canvas
SEMANA 5	11 LUNES	LECCIÓN 2: VIVIR EN LA CIUDAD <i>Antes de clase:</i> Estudiar pp 40-43; 79 (VOCABULARIO); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	12 MARTES	<i>Antes de clase:</i> Estudiar pp 44-49 (CORTOMETRAJE); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	13 MIÉRCOLES	<i>Antes de clase:</i> Estudiar pp 50-55 (SUEÑA); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	15 VIERNES	<i>Antes de clase:</i> Estudiar pp 56-59 (2.1 The preterite: Día 1); Completar tarea SuperSitePlus antes de las 8:30 am hoy.

SEMANA 6	18 LUNES	<i>Antes de clase:</i> Estudiar pp 56-59 (2.1 The pr�terite: D�a 2); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	19 MARTES	<i>Antes de clase:</i> Estudiar pp 60-63 (2.2 The imperfect); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	20 MI�RCOLES	<i>Antes de clase:</i> Estudiar pp 64-68 (2.3 The preterite vs. the imperfect: D�a 1) Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	22 VIERNES	<i>Antes de clase:</i> Estudiar pp 64-68 (2.3 The preterite vs. the imperfect: D�a 2) Completar tarea SuperSitePlus antes de las 8:30 am hoy.
SEMANA 7	25 LUNES	<i>Antes de clase:</i> Estudiar pp 69-78 (CULTURA + LITERATURA); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	26 MARTES	<i>Antes de clase:</i> Estudiar pp 242-243 (2.4 Progressive forms); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	27 MI�RCOLES	<i>Antes de clase:</i> Estudiar pp 244-245 (2.5 Telling time); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	29 VIERNES	REPASO: LECCI�N 2
SEMANA 8	OCTUBRE 02 LUNES	EXAMEN 2: LECCI�N 2 <i>Antes de clase:</i> Estudiar "Exam Instructions Study Guide" en Canvas
	03 MARTES	D�A DE CONVERSACI�N: PR�CTICA PARA LA EVALUACI�N ORAL
	04 MI�RCOLES	EVALUACI�N ORAL 1 <i>(Arrive at the instructor's office at assigned time. Topics are provided in Canvas. See syllabus for grading rubric.)</i>
	06 VIERNES	EVALUACI�N ORAL 1 <i>(Arrive at the instructor's office at assigned time. Topics are provided in Canvas. See syllabus for grading rubric.)</i>
SEMANA 9	09 LUNES	LAS VACACIONES DE OTO�O - NO HAY CLASE
	10 MARTES	LAS VACACIONES DE OTO�O - NO HAY CLASE
	11 MI�RCOLES	PSAT? TBD
	13 VIERNES	<i>Antes de clase:</i> Estudiar pp 80-89 (VOCAB + CORTOMETRAJE); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
SEMANA 10	OCTUBRE 16 LUNES	<i>Antes de clase:</i> Estudiar pp 90-95 (SUE�A); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	17 MARTES	<i>Antes de clase:</i> Estudiar pp 96-101 (3.1 The subjunctive in noun clauses: D�a 1) Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	18 MI�RCOLES	<i>Antes de clase:</i> Estudiar pp 96-101 (3.1 The subjunctive in noun clauses: Day 2) Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	20 VIERNES	<i>Antes de clase:</i> Estudiar pp 102-105 (3.2 Object pronouns: D�a 1); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
SE DIA	OCTUBRE 23	<i>Antes de clase:</i> Estudiar pp 102-105 (3.2 Object pronouns: D�a 2); Completar tarea SuperSitePlus antes de las 8:30 am hoy.

	LUNES	
	24 MARTES	<i>Antes de clase:</i> Estudiar pp 106-110; (3.3 Commands); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	25 MIÉRCOLES	<i>Antes de clase:</i> Estudiar pp 111-118 (CULTURA + LITERATURA); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	27 VIERNES	<i>Antes de clase:</i> Estudiar pp 246-247 (3.4 Possessive adjectives and pronouns) Completar tarea SuperSitePlus antes de las 8:30 am hoy.
SEMANA 12	30 LUNES	<i>Antes de clase:</i> Estudiar pp 248-249 (3.5 Demonstrative adjectives and pronouns) Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	31 MARTES	REPASO: LECCIÓN 3
	NOVIEMBRE 01 MIÉRCOLES	COMPOSICIÓN 2: EN CLASE <i>(Writing topic will be revealed in class. Bring paper and pen/pencil. Grading rubric is provided in Canvas.)</i>
	03 VIERNES	EXAMEN 3: LECCIÓN 3 <i>Antes de clase:</i> Estudiar “Exam Instructions Study Guide” en Canvas
SEMANA 13	06 LUNES	TALLER DE ESCRITURA 2 <i>(Students receive composition rough drafts, complete peer editing, and write final drafts.)</i>
	07 MARTES	MANUAL DE GRAMÁTICA <i>Antes de clase:</i> Estudiar pp 260-263 (The present perfect); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	08 MIÉRCOLES	<i>Antes de clase:</i> Estudiar pp 264-265 (The present perfect subjunctive); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	10 VIERNES	<i>Antes de clase:</i> Estudiar pp 266-267 (The past perfect); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
SEMANA 14	13 LUNES	<i>Antes de clase:</i> Estudiar pp 268-269 (The passive voice); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	14 MARTES	<i>Antes de clase:</i> Estudiar pp 270-273 (Uses of <i>se</i>); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	15 MIÉRCOLES	REPASO: MANUAL DE GRAMÁTICA
	17 VIERNES	EXAMEN 4: MANUAL DE GRAMÁTICA <i>Antes de clase:</i> Estudiar “Exam Instructions Study Guide” en Canvas
SEMANA 15 – LA PAUSA PARA ACCIÓN DE GRACIAS (NO HAY CLASES)		
SEMANA 16	27 LUNES	DÍA DE CONVERSACIÓN: PRÁCTICA PARA LA EVALUACIÓN ORAL
	28 MARTES	EVALUACIÓN ORAL 2 <i>(Arrive at the instructor’s office at assigned time. Topics are provided in Canvas. See syllabus for grading rubric.)</i>
	29 MIÉRCOLES	EVALUACIÓN ORAL 2 <i>(Arrive at the instructor’s office at assigned time. Topics are provided in Canvas. See syllabus for grading rubric.)</i>
	DICIEMBRE 01 VIERNES	TALLER DE INVESTIGACIÓN: PRESENTACIÓN CULTURAL
SE D.A.	04 LUNES	TALLER DE INVESTIGACIÓN: PRESENTACIÓN CULTURAL

	05 MARTES	PRESENTACIONES CULTURALES
	06 MIÉRCOLES	PRESENTACIONES CULTURALES
	08 VIERNES	PRESENTACIONES CULTURALES
SEMANA 18	11 LUNES	REPASO: FINAL EXAM
	12 MARTES	REPASO: FINAL EXAM
	13 MIÉRCOLES	REPASO: FINAL EXAM
<p>FINAL EXAMS – DECEMBER 15-20 SPRING 2024 CALENDAR BEGINS BELOW</p> <p>Course Calendar – SPRING 2024 <i>NOTE: Syllabus and calendar are subject to change</i></p>		
SEMANA 1	ENERO 01 LUNES	LAS VACACIONES DE INVIERNO – NO HAY CLASES
	02 MARTES	LAS VACACIONES DE INVIERNO – NO HAY CLASES
	03 MIÉRCOLES	LAS VACACIONES DE INVIERNO – NO HAY CLASES
	05 VIERNES	LECCIÓN 4: GENERACIONES EN MOVIMIENTO <i>Antes de clase:</i> Estudiar pp 120-123; 57 (VOCABULARIO); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
SEMANA 2	08 LUNES	<i>Antes de clase:</i> Estudiar pp 124-129 (CORTOMETRAJE); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	09 MARTES	<i>Antes de clase:</i> Estudiar pp 130-135 (SUEÑA); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	10 MIÉRCOLES	<i>Antes de clase:</i> Estudiar pp 136-139 (4.1 The subjunctive in adjective clauses) Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	12 VIERNES	<i>Antes de clase:</i> Estudiar pp 140-143 (4.2 Reflexive verbs) Completar tarea SuperSitePlus antes de las 8:30 am hoy.
SEMANA 3	15 LUNES	EL DÍA DE MARTIN LUTHER KING, JR. – NO HAY CLASES
	16 MARTES	<i>Antes de clase:</i> Estudiar pp 144-148 (4.3 <i>Por</i> and <i>para</i> : Día 1); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	17 MIÉRCOLES	<i>Antes de clase:</i> Estudiar pp 144-148 (4.3 <i>Por</i> and <i>para</i> : Día 2); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	19 VIERNES	<i>Antes de clase:</i> Estudiar 149-156 (CULTURA + LITERATURA); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
SEMANA 4	22 LUNES	<i>Antes de clase:</i> Estudiar 250-251 (4.4 To become: <i>hacerse, ponerse, volverse</i> and <i>llegar a ser</i>) Completar tarea SuperSitePlus antes de las 8:30 am hoy.

	23 MARTES	REPASO: LECCIÓN 4
	24 MIÉRCOLES	COMPOSICIÓN 3: EN CLASE <i>(Writing topic will be revealed in class. Bring paper and pen/pencil. Grading rubric is provided in Canvas.)</i>
	26 VIERNES	EXAMEN 5: LECCIÓN 4 <i>Antes de clase: Estudiar “Exam Instructions Study Guide” en Canvas</i>
SEMANA 5	29 LUNES	TALLER DE ESCRITURA 3 <i>(Students receive composition rough drafts, complete peer editing, and write final drafts.)</i>
	30 MARTES	LECCIÓN 5: LAS RIQUEZAS NATURALES <i>Antes de clase: Estudiar pp 158-161; 195 (VOCABULARIO); Completar tarea SuperSitePlus antes de las 8:30 am hoy.</i>
	31 MIÉRCOLES	<i>Antes de clase: Estudiar pp 162-167 (CORTOMETRAJE); Completar tarea SuperSitePlus antes de las 8:30 am hoy.</i>
	FEBRERO 02 VIERNES	<i>Antes de clase: Estudiar pp 168-173 (SUEÑA); Completar tarea SuperSitePlus antes de las 8:30 am hoy.</i>
SEMANA 6	05 LUNES	FIN DE SEMANA LARGO – NO HAY CLASES
	06 MARTES	<i>Antes de clase: Estudiar pp 174-177 (5.1 The future); Completar tarea SuperSitePlus antes de las 8:30 am hoy.</i>
	07 MIÉRCOLES	<i>Antes de clase: Estudiar pp 178-181 (5.2 The conditional); Completar tarea SuperSitePlus antes de las 8:30 am hoy.</i>
	09 VIERNES	<i>Antes de clase: Estudiar pp 182-186 (5.3 Relative pronouns); Completar tarea SuperSitePlus antes de las 8:30 am hoy.</i>
SEMANA 7	FEBRERO 12 LUNES	<i>Antes de clase: Estudiar pp 187-194 (CULTURA + LITERATURA); Completar tarea SuperSitePlus antes de las 8:30 am hoy.</i>
	13 MARTES	<i>Antes de clase: Estudiar pp 252-253 (5.4 Qué vs cuál); Completar tarea SuperSitePlus antes de las 8:30 am hoy.</i>
	14 MIÉRCOLES	<i>Antes de clase: Estudiar pp 254-255 (5.5 The neuter lo); Completar tarea SuperSitePlus antes de las 8:30 am hoy.</i>
	16 VIERNES	REPASO: LECCIÓN 5
SEMANA 8	19 LUNES	EXAMEN 6: LECCIÓN 5 <i>Antes de clase: Estudiar “Exam Instructions Study Guide” en Canvas</i>
	20 MARTES	DÍA DE CONVERSACIÓN: PRÁCTICA PARA LA EVALUACIÓN ORAL
	21 MIÉRCOLES	EVALUACIÓN ORAL 3 <i>(Arrive at the instructor’s office at assigned time. Topics are provided in Canvas. See syllabus for grading rubric.)</i>
	23 VIERNES	EVALUACIÓN ORAL 3 <i>(Arrive at the instructor’s office at assigned time. Topics are provided in Canvas. See syllabus for grading rubric.)</i>
SEMA NAL 0	26 LUNES	LECCIÓN 6: EL VALOR DE LAS IDEAS <i>Antes de clase: Estudiar pp 196-199; 233 (VOCABULARIO); Completar tarea SuperSitePlus antes de las 8:30 am hoy.</i>

		27 MARTES	<i>Antes de clase:</i> Estudiar pp 200-205 (CORTOMETRAJE); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
		28 MIÉRCOLES	<i>Antes de clase:</i> Estudiar pp 206-211 (SUEÑA); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	MARZO	01 VIERNES	<i>Antes de clase:</i> Estudiar pp 212-215 (6.1 The subjunctive in adverbial clauses) Completar tarea SuperSitePlus antes de las 8:30 am hoy.
SEMANA 10 – LAS VACACIONES DE PRIMAVERA (NO HAY CLASES)			
	SEMANA 11	11 LUNES	<i>Antes de clase:</i> Estudiar pp 216-219 (6.2 The past subjunctive); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
		12 MARTES	<i>Antes de clase:</i> Estudiar pp 220-224 (6.3 Comparatives and superlatives); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
		13 MIÉRCOLES	<i>Antes de clase:</i> Estudiar pp 225-232 (CULTURA + LITERATURA); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
		15 VIERNES	<i>Antes de clase:</i> Estudiar pp 256-257 (6.4 Adverbs); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	SEMANA 12	18 LUNES	<i>Antes de clase:</i> Estudiar pp 258-259 (6.5 Diminutives and augmentatives) Completar tarea SuperSitePlus antes de las 8:30 am hoy.
		19 MARTES	REVIEW: LECCIÓN 6
		20 MIÉRCOLES	COMPOSICIÓN 4: EN CLASE <i>(Writing topic will be revealed in class. Bring paper and pen/pencil. Grading rubric is provided in Canvas.)</i>
		22 VIERNES	EXAMEN 7: LECCIÓN 6 <i>Antes de clase:</i> Estudiar “Exam Instructions Study Guide” en Canvas
	SEMANA 13	25 LUNES	TALLER DE ESCRITURA 4 <i>(Students receive composition rough drafts, complete peer editing, and write final drafts.)</i>
		26 MARTES	MANUAL DE GRAMÁTICA <i>Antes de clase:</i> Estudiar pp 274-277 (Si clauses); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
		27 MIÉRCOLES	<i>Antes de clase:</i> Estudiar pp 278-279 (Time expressions with <i>hacer</i> : Día 1) Completar tarea SuperSitePlus antes de las 8:30 am hoy.
		29 VIERNES	<i>Antes de clase:</i> Estudiar pp 280-281 (Transitional expressions); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	SEMA NA 14	ABRIL 01 LUNES	FIN DE SEMANA LARGO – NO HAY CLASES

		02 MARTES	<i>Antes de clase:</i> Estudiar pp 282-283 (<i>Pero vs. sino</i>); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
		03 MIÉRCOLES	<i>Antes de clase:</i> Estudiar pp 284-285 (Past participles as adjectives); Completar tarea SuperSitePlus antes de las 8:30 am hoy.
		05 VIERNES	<i>Antes de clase:</i> Estudiar pp 286-287 (Prepositions: <i>a, hacia, and con</i>) Completar tarea SuperSitePlus antes de las 8:30 am hoy.
	SEMANA 15	08 LUNES	<i>Antes de clase:</i> Estudiar pp 288-288 (Prepositions: <i>de, desde, en, entre, hasta and sin</i>) Completar tarea SuperSitePlus antes de las 8:30 am hoy.
		09 MARTES	REPASO: MANUAL DE GRAMÁTICA
		10 MIÉRCOLES	EXAMEN 8: MANUAL DE GRAMÁTICA <i>Antes de clase:</i> Estudiar “Exam Instructions Study Guide” en Canvas
		12 VIERNES	DÍA DE CONVERSACIÓN: PRÁCTICA PARA LA EVALUACIÓN ORAL
	SEMANA 16	15 LUNES	EVALUACIÓN ORAL 4 <i>(Arrive at the instructor’s office at assigned time. Topics are provided in Canvas. See syllabus for grading rubric.)</i>
		16 MARTES	EVALUACIÓN ORAL 4 <i>(Arrive at the instructor’s office at assigned time. Topics are provided in Canvas. See syllabus for grading rubric.)</i>
		17 MIÉRCOLES	TALLER DE INVESTIGACIÓN: PRESENTACIÓN CULTURAL
		19 VIERNES	TALLER DE INVESTIGACIÓN: PRESENTACIÓN CULTURAL
	SEMANA 17	22 LUNES	PRESENTACIONES CULTURALES
		23 MARTES	PRESENTACIONES CULTURALES
		24 MIÉRCOLES	PRESENTACIONES CULTURALES
		26 VIERNES	FIN DE SEMANA LARGO – NO HAY CLASES
	SEMANA 18	29 LUNES	REPASO: EXAMEN FINAL
		30 MARTES	REPASO: EXAMEN FINAL
		MAYO 01 MIÉRCOLES	REPASO: EXAMEN FINAL
		03 VIERNES	REPASO: EXAMEN FINAL
	FINAL EXAMS – MAY 6-10		
	MAY TERM – MAY 13-24		
Classroom Policies & Information	METHODOLOGY This is a student-centered course that utilizes language immersion through classroom instruction and student participation in the target language		

(Spanish). Communicative language learning occurs primarily through paired and group work and meaningful communicative tasks during class. Students are expected to prepare diligently prior to each class period, where they will primarily put into practice what they have learned.

STUDENT RESPONSIBILITIES

- Bring textbook to class every day, unless otherwise instructed.
- Silence and put away all devices (cell phones, smart watches, laptops, etc.), unless otherwise instructed.
- Attend every class. See course policy regarding absences.
- Participate and engage actively in classroom activities, discussions, and presentations.
- Read and engage with assigned pages prior to arriving in class.
- Complete all assignments on time. The instructor will not accept late work in this course.
- Always speak Spanish during class with instructor and classmates

CHAPTER EXAMS

At the end of each chapter, students will take an exam to formally assess their understanding and retention of material presented during that chapter. Students should review the “Exam Instructions Study Guide” for each chapter posted in Canvas, which includes exact content coverage, format information, and point value allocations. In general, each in-class exam will include listening comprehension, vocabulary, grammar, writing (either implicit in nature or designated short essays) and culture sections.

HOMEWORK

Daily homework assignments for this class include, but are not limited to, reading and studying assigned textbook pages and completing online and/or written work. Each assignment to prepare for each day is listed in the syllabus course calendar in the “Before Class (Antes de clase)” section. Online homework assignments are always due 8:30 am the day of class (e.g. An assignment that is due for class on Tuesday should be turned in by 8:30 am Tuesday morning). This allows students enough time to communicate with the instructor regarding any difficulties they may be having with a particular activity before class begins. Please refer to “Attendance Policy” for further information on homework and absences.

“Homework” continued...

PLEASE NOTE: While many activities in SuperSitePlus do allow for unlimited attempts, some activities like True/False, Yes/No, and

	<p>50/50 only allow one attempt. Always check the indicator for the number of attempts allowed at the top of the activity before starting.</p> <p>PARTICIPATION AND COLLABORATION</p> <p>Students are expected to utilize the help provided to always attempt to speak Spanish during class. Expectations for class participation are as follows: a) <i>Interaction</i> – Positive and productive communication with others; b) <i>Preparation</i> – On-time completion of assigned homework and readings; c) <i>Attentiveness</i> – Active and engaged mental and physical posture; d) <i>Initiative</i> – Regular volunteering to answer or ask a question; e) <i>Production</i> – Concerted effort to express oneself in Spanish. Evaluation rubric is included below:</p> <p>Excellent (25): <i>Always interacts in a positive and productive way with others; demonstrates preparedness for every class; mentally engages in classroom activities and maintains physical attentiveness in body posture; Volunteers answers or questions without dominating participation; attempts to speak only in Spanish in all classroom contexts</i></p> <p>Great (22.5-24.5): <i>Regularly demonstrates the qualities for Excellent participation but only occasionally volunteers answers or questions</i></p> <p>Appropriate (20-22): <i>Interacts in a positive and productive way with others in general; demonstrates preparedness for most or all classes; usually mentally engages in classroom activities and maintains physical attentiveness in body posture; Occasionally volunteers answers or questions; attempts to speak only in Spanish in most classroom contexts but occasionally uses English words or phrases</i></p> <p>Mediocre (17.5-19.5): <i>Interacts mostly out of necessity to complete a task; may demonstrate regular lack of preparation for class; somewhat disengaged in classroom activities and may maintain a disengaged body posture or demonstrate excessive tiredness; Avoids volunteering in class; Utilizes Spanish to complete tasks but may use English frequently when tasks are complete</i></p> <p>Improvement Needed (17 and below): <i>Students receiving a grade in this category should consult the instructor for ways to improve</i></p> <p>¡ATENCIÓN! Many circumstances may lower a student’s participation grade. Some examples: a) arriving late and/or leaving early; b) having excessive tiredness; c) demonstrating a poor attitude and/or lack of interest; d) not speaking in both larger and smaller group settings; e) packing up to leave before class finishes; e) speaking English; etc.</p> <p>ORAL ASSESSMENT</p>
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	<p>Although general oral assessment naturally takes place during class as part of participation and collaboration during activities, there are four formal oral assessments in this course (two per semester). Students will be assessed individually, utilizing the following rubric:</p> <p><i>Excellent (25): Clearly demonstrates preparation of possible topics; incorporates a wide variety of vocabulary, grammar, and expressions from relevant material; expands beyond basic responses and develops the conversation; speaks with clarity, proper pronunciation, and few or no grammatical errors; avoids expressions borrowed from other languages</i></p> <p><i>Great (22.5-24.5): Clearly demonstrates preparation of possible topics; incorporates appropriate vocabulary, grammar, and expressions from relevant material; expands beyond basic responses and develops the conversation; speaks with clarity, but may have occasional pronunciation or grammatical errors or expressions borrowed from other languages</i></p> <p><i>Appropriate (20-22): Demonstrates preparation of possible topics but may have neglected a few topics to focus on others; incorporates some appropriate vocabulary, grammar, and expressions from relevant material; offers more basic responses without further development of the conversation; may exhibit a variety of pronunciation and grammatical errors and include expressions borrowed from other languages</i></p> <p><i>Mediocre (17.5-19.5): Demonstrates a lack of necessary preparation of possible topics; incorporates some appropriate vocabulary, grammar, and expressions from relevant material but only in a basic sense; offers responses to minimally meet the requirements of the topic; exhibits a variety of pronunciation and grammatical errors and expressions borrowed from other languages</i></p> <p><i>Improvement Needed (17 and below): Students receiving a grade in this category should consult the instructor for help to improve</i></p> <p>COMPOSITIONS</p> <p>There are four in-class compositions for this course that are designed to help students improve their writing skills. Composition topics will be revealed during class on the composition days, and students will write their essays in class during the allotted time. Focus will be on relevant vocabulary and grammar topics. Once the rough drafts have been graded, students will be required to make improvements to their essays and submit final drafts. Grading rubrics for rough drafts and final drafts can be found in Canvas.</p> <p>CULTURAL PROJECTS AND PRESENTATIONS</p>
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	<p>At the end of each term (Fall, Spring), students will a cultural topic of choice related to material covered during that semester. Students will complete a project and present their findings in class. Project and presentation guidelines and rubrics are provided in Canvas.</p> <p>COMPREHENSIVE FINAL EXAMS At the end of each term (Fall, Spring), students will take comprehensive final exam to formally assess their understanding and retention of material presented during that term. Students should review the “Exam Instructions Study Guide” for each exam posted in Canvas, which includes exact content coverage, format information, and point value allocations.</p>
<p>Attendance Policy</p>	<p>The attendance guidelines at the Indiana Academy are strictly enforced. Students arriving 5-10 minutes late to class will be counted as “tardy”, and those arriving after 10 minutes will be counted “late”. Sleeping in class will be counted as an unexcused absence. Learning a language is a cumulative process that cannot be “crammed”. Regular attendance is crucial to your success in this course.</p> <p>It is the policy of the Indiana Academy that any absence from class is unexcused, except for illness, death in the family, university or school-related activities, and extenuating circumstances. When a student is absent from a class, the instructor reports the student absence to the Faculty Attendance Coordinator in the Office of Academic Affairs. Unless the absence is excused by a school official, it is considered unexcused. The decision as to whether an absence is excused is NOT determined by the instructor.</p> <p>Although all absences, both excused and unexcused, are tracked within the Office of Academic Affairs, instructors of each class are free to use discretion with a student’s first three unexcused absences. Four or more unexcused absences in any class a student takes will lead to academic and residential consequences to be determined by the Office of Academic Affairs and the Office of Residential Life that may include detention, residential groundings, parent/principal conference, among others.</p> <p>Excused Absences: Such absences include illness, death in the family, university or school-related activities, and extenuating circumstances. Some excused absences are unanticipated. Students should address unanticipated absences with the instructor as soon as is possible to determine the proper course of action. Some excused absences are</p>

	<p>anticipated. Students should always address <i>anticipated absences</i> with the instructor in advance and follow the protocol below.</p> <p>Protocol:</p> <p><i>Anticipated excused absences on instructional days:</i> Students are expected to proactively submit any assigned work prior to normal class time of the due date (in person or electronically).</p> <p><i>Anticipated excused absences on assessment days</i> (e.g. exams, oral assessment, in-class compositions): <u>Students must provide official documentation/verification of the reason for absence</u> and are expected to proactively work with the instructor to determine the proper course of action to make up the missed assessment within five school days of the absence.</p> <p>Unexcused Absences: Unexcused absences are, by nature, considered anticipated absences since the student has chosen not to attend class for a reason other than extenuating circumstances. <u>Students who are absent for an unexcused reason are still expected to submit their homework on time as usual.</u> Late work is not accepted for unexcused absences. IMPORTANT: Students who are absent for an unexcused reason on an assessment day (e.g. exams, oral assessment, in-class compositions) may <u>not</u> make up the assessment.</p>
<p>Late Work Policy</p>	<p>Late work is not accepted for credit. For extenuating circumstances associated with unanticipated absences, please see "Attendance Policy".</p>
<p>Make-up/Re-take Exam Policy</p>	<p>Missed assessments associated with excused and/or anticipated absences should be addressed with the instructor as soon as possible to determine a proper course of action for making up the assessment. Missed assessments associated with unexcused absences may not be made up. Please refer to "Attendance Policy" for further information.</p>
<p>Dual Credit-High School Credit Policy Statement</p>	<p>Students may choose to enroll in Ball State's Dual Credit Program to earn college credit for SP 202, Intermediate Spanish 2, from Ball State at a reduced rate of tuition (\$25 per credit hour or \$75 total). Students who are eligible for free or reduced lunch this academic year may enroll at no charge if verified by the school. Free and reduced lunch students will still be responsible for any textbook costs associated with the dual credit course.</p> <p>To enroll in Ball State's Dual Credit Program, students should have a 3.0 GPA on a 4.0 scale and complete the application & registration process <u>before the given deadline</u>. Ball State will bill students via postal mail; no money should be submitted to the high school. College credit can only be earned during the semester (or, in the case of year-long classes, during the academic year) in which the student is enrolled. Late enrollments are <u>not</u> permitted.</p>

	<p>Whether college credit earned through dual credit courses will be accepted by another institution of higher education is determined by the college or university to which a student is seeking admission. Before enrolling through Ball State's Dual Credit Program, students should check directly with that institution to determine if a course will be accepted and how it will be counted toward graduation requirements. <i>Refunds will not be issued if Ball State credits are not able to be transferred.</i> In most cases, students will need to earn a C or better to transfer credit from Ball State to another institution. Grades of D or lower earned in Ball State Dual Credit courses are recorded on a student's Ball State transcript but may not be able to transfer.</p> <p>The rigor of this course will be periodically reviewed by Ball State University faculty in an effort to maintain the high quality of education that each student receives. To learn more about Ball State's Dual Credit Program, visit bsu.edu/dualcredit, call 765-285-1581 or email dualcredit@bsu.edu.</p>
<p>BSU Student Rights and Responsibilities</p>	<p>While enrolled in Ball State's Dual Credit Program, you are expected to abide by the academic rules of behavior befitting a university student. You should read the <i>Dual Credit Student and Parent Handbook</i>, located at bsu.edu/dualcredit. In particular, review the Code of Student Rights and Responsibilities, focusing on the policies regarding student rights and responsibilities, behavior, academic integrity, and related procedures.</p> <p>The <i>Dual Credit Student and Parent Handbook</i> includes information regarding student qualifications, prerequisites, available courses, responsibilities, financial aid stipulations, transferability, withdrawal, refund and billing policies and more. It is important that you review the information contained in it.</p>
<p>Student Academic Ethics Policy</p>	<p>Actions which include but are not limited to cheating, plagiarism, falsely claiming to have completed work, cooperating with another person in academic dishonesty, knowingly destroying or altering another student's work, or attempting to commit an act of academic dishonesty that violates the Student Academic Ethics Policy (http://www.bsu.edu/associateprovost/academicethics).</p> <p>The consequences of academic dishonesty are determined on a case-by-case basis by each instructor and may include but are not limited to one or more of the following academic sanctions: informal meeting, removal from dual credit course, dismissal from the university, or other appropriate consequence.</p>
<p>Policy on the Americans with Disabilities Act (ADA)</p>	<p>If you need course adaptations or accommodations because of a disability, please contact the <i>Office of Disability Services</i>. The <i>Office of Disability Services</i> coordinates services for students with disabilities; documentation of a disability needs to be on file in that office before any accommodations can be provided. Disability services can be contacted at 765-285-5293 or dsd@bsu.edu.</p>

<p>Title IX – Sexual Misconduct</p>	<p>Ball State University is committed to establishing and maintaining an effective, safe, and nondiscriminatory educational environment in which all individuals are treated with respect and dignity. For information about Ball State University’s Interim Title IX Policy and Procedures, please visit our website. Please note that the University’s policy and procedures have undergone significant revisions starting with the 2020-21 school year and ongoing.</p> <p>Consistent with the University’s Notice of Nondiscrimination and in accordance with the U.S. Department of Education’s implementing regulations for Title IX of the Education Amendments of 1972 (“Title IX”), Ball State University prohibits sexual harassment that occurs within its education programs and activities. This prohibition extends to all applicants for admission or employment and to all students (any status) and all employees (any status). An individual who is found to have committed sexual harassment in violation of this policy is subject to the full range of University discipline, up to and including termination of employment or expulsion. The University will provide persons who have experienced sexual harassment with ongoing remedies as reasonably necessary to restore or preserve access to the University’s education program and activities. Inquiries concerning the specific application of Title IX at Ball State should be directed to Ms. Katie Slabaugh, Associate Dean of Students/Title IX Coordinator in the Frank A. Bracken Administration Building, room 238, 765-285-1545, kslabaugh@bsu.edu. Persons can also contact the U.S. Department of Education Office for Civil Rights, Washington, D.C. 20202-1328, 1-800-421-3481, ocr@ed.gov.</p>
<p>Diversity Statement</p>	<p>Ball State University aspires to be a university that attracts and retains a diverse faculty, staff, and student body. We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse as expressed in our Beneficence Pledge and through university resources found at http://cms.bsu.edu/campuslife/multiculturalcenter.</p>
<p>The Learning Center</p>	<p>The Learning Center offers free Tutoring and Academic Coaching for many courses at Ball State. Students can make appointments for online (Zoom) or in-person (NQ 350) appointments. Unvaccinated students are required to wear masks and practice physical distancing in the Learning Center.</p> <p>To make an appointment, visit my.bsu.edu and click on “Navigate.” You can also download the “Navigate Student” app for Apple or Android, or visit https://bsu.navigate.eab.com.</p> <p>Testing accommodations for students with disabilities are available for students who have received the appropriate documentation from Disability Services. Tests may be administered in the Learning Center.</p>

	<p>Supplemental Instruction is available in select courses. If you have an SI leader for your course, that person will provide students with information the first week of school regarding weekly study sessions.</p> <p>For more information about all of our programming, visit bsu.edu/learningcenter or call 765-285-1006.</p>
The Writing Center	<p>All writers improve with practice and feedback, so as a student in this course, you are encouraged to use the Writing Center (in Robert Bell 295, Bracken Library, or online) to get additional feedback on your writing. To schedule a free appointment to discuss your writing, go to www.bsu.edu/writingcenter. Online and in-person appointments are available seven days a week; however, plan ahead because appointments book quickly!</p>
Syllabus Change Policy	<p>This syllabus is a guide to the course and may be subject to change with reasonable advanced notice as course needs arise.</p>