American Literature
Dr. Phillip Lobo

**SCHEDULE OF WORK: 8/13 - 10/12**

* I reserve the right to amend this schedule and syllabus. If I do so, I will inform you ahead of time.

8/12 Introduction to the course - What is American Literature?
8/14 John Winthrop “A Model of Christian Charity”
8/16 Anne Bradstreet “The Prologue”; Phillis Wheatly “On Being Brought From Africa to America” & “To the Right Honourable William, Earl of Dartmouth, His Majesty's Principal Secretary of State for North-America, Etc.”

8/19 R. W. Emerson “Self-Reliance”
8/21 Alexis de Tocqueville “On Democracy in America”
8/23 Discuss Individualism - Presentation

8/26 Nathaniel Hawthorne “Young Goodman Brown”
8/28 Herman Melville “Bartleby the Scrivener”, Emily Dickinson “The Soul Selects Her Own Society”
8/30 Discuss Alienation - Presentation

9/2 Labor Day, no class today
9/4 Checking In - Writing / Citation Workshop
9/6 Fredrick Douglass “What to the Slave is the Fourth of July?”

9/9 Sojourner Truth “Ain’t I a Woman?” & Other Speeches
9/11 Elias Boudinot “From the Cherokee Phoenix”
9/13 Discuss Marginalization - Presentation

9/16 Walt Whitman “Crossing Brooklyn Ferry”
9/18 Edgar Allen Poe “The Man of the Crowd”
9/20 Discuss Universality - Presentation

9/23 Mark Twain “Letters from the Earth”
9/25 Cochise “[I am alone]”, Charlot “[He has filled graves with our bones]”
9/27 Discuss Disillusionment - Presentation

9/30 Charlotte Perkins Gilman “The Yellow Wallpaper”
10/4 Discuss Agency - Presentation

10/7 Fall Break, no class today
10/9 Paper workshop
10/11 Paper workshop

****First paper due tonight before 11:59 pm***********