

American Literature
Dr. Phillip Lobo

SCHEDULE OF WORK: 8/13 - 10/12

** I reserve the right to amend this schedule and syllabus. If I do so, I will inform you ahead of time.*

8/12 Introduction to the course - What is American Literature?

8/14 John Winthrop "A Model of Christian Charity"

8/16 Anne Bradstreet "The Prologue"; Phillis Wheatly "On Being Brought From Africa to America" & "To the Right Honourable William, Earl of Dartmouth, His Majesty's Principal Secretary of State for North-America, Etc."

8/19 R. W. Emerson "Self-Reliance"

8/21 Alexis de Tocqueville "On Democracy in America"

8/23 *Discuss Individualism* - Presentation

8/26 Nathaniel Hawthorne "Young Goodman Brown"

8/28 Herman Melville "Bartleby the Scrivener", Emily Dickinson "The Soul Selects Her Own Society"

8/30 *Discuss Alienation* - Presentation

9/2 **Labor Day, no class today**

9/4 Checking In - Writing / Citation Workshop

9/6 Fredrick Douglass "What to the Slave is the Fourth of July?"

9/9 Sojourner Truth "Ain't I a Woman?" & Other Speeches

9/11 Elias Boudinot "From the Cherokee Phoenix"

9/13 *Discuss Marginalization* - Presentation

9/16 Walt Whitman "Crossing Brooklyn Ferry"

9/18 Edgar Allen Poe "The Man of the Crowd"

9/20 *Discuss Universality* - Presentation

9/23 Mark Twain "Letters from the Earth"

9/25 Cochise "[I am alone]", Charlot "[He has filled graves with our bones]"

9/27 *Discuss Disillusionment* - Presentation

9/30 Charlotte Perkins Gilman "The Yellow Wallpaper"

10/2 W. E. B. Du Bois "The Souls of Black Folk"

10/4 *Discuss Agency* - Presentation

10/7 **Fall Break, no class today**

10/9 Paper workshop

10/11 Paper workshop

*****First paper due tonight before 11:59 pm*******