

History of World Religions

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Tuesday 10:30-1:00 & 2:00-3:30

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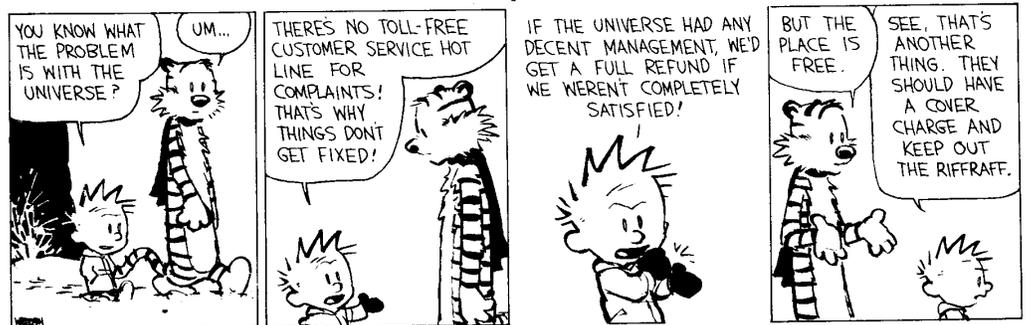
Google Phone: (765) 287-5347

OFFICE HOURS AND CONTACTING ME

You can stop by my office anytime to see me. You do not need an appointment. My office is in Wagoner in the hall between the nurses' office and the tunnel. I will almost always be there during my office hours listed above, and you may find me there at other times as well. If you can't come during my office hours, we can set an appointment for another time or meet by Zoom.

Outside of my office hours, please feel free to email me (jmarsh@bsu.edu) at any time. Of course, if it is in the evening, you may not get an answer until the next day. If the matter is of some urgency and I don't answer my email, you may call me on my Google phone (765 287-5347), preferably before 9pm. If you are fretting over an assignment, or confused about something, it's fine to call. I'd hate to have you worrying needlessly. If you are sick and will be missing the next day, you do **not** need to call. Email is fine. You will be given ample time to makeup missed work. Those policies are explained later in the syllabus.

If at any time you have questions, comments, problems, or suggestions please talk to me. If you are having difficulty in the course, *don't wait*. There are things we can discuss to help you. Most students will find themselves struggling occasionally in some classes, and it's not a weakness to ask for help. On the contrary, it shows wisdom and determination.



You don't need to be having a problem to come see me in my office. I encourage you stop in to simply chat. In fact, if you come sit and talk with me at my office at least once during January or February, I'll give you 1 extra credit point. That's a onetime offer, not a point for every visit.

COURSE DESCRIPTION FROM ACADEMY CATALOG

This course will explore the development of religions around the world from prehistoric to modern times. The major world religions will be studied, along with religions of the ancient world, non-literate peoples, and small-scale religions. Primary sources will be emphasized to understand the key components of various religions. Special emphasis will also be placed on exploring the interaction between different religions, as well as the relation of religions to the historical time periods through which they develop.

REQUIRED TEXTS AND READINGS

The World's Religions, second edition, Smart
Scriptures of the World's Religions, Sixth edition, Fieser
Atlas of the World's Religions, second edition, Smart

Abbreviation in schedule

"Text"
"Scriptures"
"Atlas"

It is your responsibility to see that you have all 3 required books. There will also be some reading assignments from short articles, documents, etc., which will be made available on Canvas (and/or emailed to you). They are listed on the schedule as "Canvas." Again, it is your responsibility to make sure you have, or can access, the readings for a class.



"Now! That should clear up a few things around here!"

BASIC COURSE STRUCTURE

A variety of methods will be used to present and analyze the course material including lecture, discussions, audio-visual materials, activities and simulations. Likewise, grading will be based on a variety of methods including short answer/essay tests, objective tests, projects, and class participation.

Concentration and good notetaking are very important during class time. **Students are expected to read and study the given assignments BEFORE class.** That is essential to their ability to follow the lectures and participate in class discussions. Failure to study the assignments will result in a lower grade in class participation, and of course lower exam scores.

ASSIGNMENTS

I have listed below the reading assignments for the first month of classes. You must read the assignments prior to class on the designated day. I have also included the tentative dates for exams and projects. **Note:** Sometimes a reading, usually the Atlas, will have "(for reference)" after it in the schedule. That means that it is not required, but is there for your use to provide additional context for the topics. I would recommend that you at least scan the headings/maps, images and get a quick idea of the material included.

You are required to bring the scriptures book to class on any day there is an assignment from it (which will be most days). This is very important, as we will be using those readings in class discussion. If you received a reading in electronic form (by e-mail or on Canvas), then you must either bring your computer or print out the reading and bring it.

As the course progresses, it may be necessary to modify some assignments. I will give you notice of a week or more on changes to exams or major assignments. I will generally give you notice of several days or more if I change a reading assignment. However, circumstances occasionally require minor last-minute changes or additions. I will e-mail to you any such changes no later than 6:00pm on the day before class. **So, you are responsible for checking your e-mail after 6:00pm on the night before class.**

SCHEDULE

“Canvas” = an electronic reading (Canvas and/or e-mail)

“Text” = *The World's Religions*

“Scriptures” = *Scriptures of the World's Religions* (Often I will give a range of pages and then tell you which ones you can skip from that section, or in some cases, I will list the ones to read from that section.)

“Atlas” = *Atlas of the World's Religions*

Since you may not have your textbooks yet, scans from the books will be posted on Canvas for the first few weeks.

	Topics	Readings
M Jan 3	Course Intro, Syllabus	Canvas: Syllabus
W Jan 5	What is religion?	Text or Canvas: pages 10-28 (scan on Canvas)
F Jan 7	Prehistoric religion	Text or Canvas: pages 32-42 Canvas: The Birth of Religion Atlas: 28-29 (for reference, I don't have a scan)
M Jan 10	Religion in the world today Overview of South Asia	Canvas: General Ingredients of South Asia Religion Text: pages 43-51
	Prehistoric Religion Quiz Online on Canvas (Quizzes & Discussions Module)	Take it online on your own time any time after Friday's class. DUE by midnight on this day
W Jan 12	South Asia 1 Early Hinduism - Vedic Brahminism	Text: pages 51-57 Scripture: pages 1-5, 13-26 (All except for "Burning Dead Bodies" and "The Horse Sacrifice." You may skip those two.) Atlas: 46-49 (for reference)
F Jan 14	South Asia 2 Buddhism	Text: pages 57-68 Scripture: pages 97-102, 111-130 (All except for "Dependent Arising," "Selflessness," and "The Cessation of Suffering." You may skip those.)
	Note: Look ahead to Wednesday's online discussion assignment, as it can't be done last minute.	

W	Jan 19	South Asia 3 Jainism	Text: 68-72 Scripture: 75-95
		3 online discussion questions on Jainism on Canvas	Your discussion posts are due BEFORE class at 4pm on this day.
F	Jan 21	South Asia 4 Upanishads and Classical Hinduism	Text: 72-75, 87-91 Scripture: 5-9, 26-37 (All except for "Instructions on Renouncing the World" and "Maya" You may skip those.) Atlas: 52-59 (for reference)
M	Jan 24	South Asia 5 Hindu Scripture	Scripture: The following selections from pages 37-74: The Meaning of Yoga, Yogic Attainments, The Four Ages, The Buddha a False Teacher, Rama a God among Humans, The Bhagavad-Gita, Praise of the Goddess, Actions and their Results, The Four Stages of Life, Leaving Home Life, Duties of the Four Social Classes, How Women Should Live, Manu's Instructions for Finding the Right Mate
W	Jan 26	Finish discussing Hinduism Review session for Exam I	No new reading assignment. You can review the study terms, notes and readings from Jan 10-Jan 24 to prep for the review session
F	Jan 28	EXAM I	

TENTATIVE EXAM & PROJECT DATES

Jan 28	Exam 1
Late-Feb	Exam 2
Mid-March	Exam 3
Mid-March	Midterm Exam
Late March	Sacred object/site project due
Early April	Exam 4
Late April	Exam 5
May 9-13	Final Exam TBA



CLASS POLICIES

INDIANA ACADEMY ABSENCE POLICIES

“It is the policy of the Indiana Academy that any absence from class is unexcused, except for illness, death in the family, college or school-related activities, and extenuating circumstances. When a student is absent from a class, the instructor reports the student absence to the Faculty Attendance Coordinator in the Office of Academic Affairs. Unless the absence is excused by a school official, it is considered unexcused. The decision as to whether an absence is excused is not determined by the instructor. Four (4) or more unexcused absences will lead to academic and residential consequences beyond the scope of this class determined by the Office of Academic Affairs (i.e., residential groundings, parent/principal conference, and/or detention).”

ATTENDANCE AND TARDIES: The policies in the Student Handbook regarding attendance and tardiness will be followed. Students are expected to attend, and be on time, for every class. If you are not in the classroom by the official starting time, you will be marked tardy. If you arrive more than 15 minutes late, you will be marked absent, however you will still be able to turn in assignments, per late policy listed below, and participate in the educational activities of the day, so it is definitely in your best interest to attend. You must notify me in advance in the case of pre-arranged absences. Also, please notify me if you have a prior class on campus that will make you periodically a minute or two late for class.

MAKEUP WORK FOR EXCUSED ABSENCES: Exams, quizzes, online discussions and other assignments missed must be **made up within 1 week from the date of your return**, unless other arrangements are made with me in advance. Additional time can be granted for extended illnesses or other factors. Do not wait for me to contact you regarding a makeup. **It is your responsibility to contact me to schedule a makeup exam.** Likewise, for homework and class material, it is your responsibility to find out what you missed and how to make it up.

CONSEQUENCES FOR UNEXCUSED ABSENCES: You will be given an opportunity to take an exam you missed due to an unexcused absence, but there will be a 1-letter-grade penalty on that exam score. That exam must be made up before I hand them back in class. After that, a zero will be entered for the exam score.

Unexcused absences will also negatively impact your Class Participation grade. You are allowed one unexcused absence without penalty to your Class Participation grade. 3 points will be deducted from your Class Participation grade for your second unexcused absence. 5 points will be deducted for every unexcused absence after that.

Please be aware that Academy policy allows a faculty member to report a student as having an unexcused absence for sleeping in class or improper computer use in class.

ACADEMIC DISHONESTY: Academic dishonesty (cheating) will not be tolerated. Some examples of academic dishonesty include, but are not limited to: copying or facilitating copying during exams, turning in written assignments with the same language as others, and

copying from internet or print sources without proper citation. **Cases of academic dishonesty will be dealt with according to the policies in the Student Handbook.** If you have any questions on what constitutes academic dishonesty, I strongly encourage you to consult the Student Handbook, or discuss it with me.

LAPTOPS: You may use your laptop to take notes. You are required to bring them to class on days when there is a reading assignment that was given out in electronic format (i.e. e-mailed to you or posted on Canvas). Otherwise, you are not required to bring them to class unless I tell you in advance.

Surfing the web, e-mailing, Instagram or any other activities are strictly forbidden during class. Using your laptop for anything other



than educational purposes connected to the class will result in an unexcused absence for that class period, plus 5 points will automatically be subtracted from your participation grade. A second infraction will result in another unexcused absence, 5 more lost points, and you will be banned from bringing your laptop to class. I reserve the right to check your screen and currently running programs at any time during the class. Use of your laptop in class is a privilege, not a right.

CLASS ATMOSPHERE: Feel free to ask questions during the lectures, but always raise your hand and be recognized. Sometimes, if I am in the middle of making a point, I may signal that I have seen you, and will go ahead and complete my point before getting to your question. During class discussions as well, please raise your hand before speaking. Just as in the professional world, an atmosphere of mutual respect and appropriate behavior will be expected at all times. That includes listening to your fellow students as respectfully as you would to me. In addition, **it is important to remember that topics we explore during class discussions will be on the exams as well.** So don't relax your concentration on the material, or note-taking just because I'm not lecturing.

This class is an academic study of religions, and I will explain in class how that is very different from a devotional study of religion. While we will analyze and discuss them, we are not trying to prove nor disprove any narratives, concepts or beliefs of a religious nature. One's personal religious beliefs or non-beliefs are not relevant to engaging with and understanding the material. We will of course be studying several religions which are practiced today, and occasionally a student volunteers to share something from their personal experience which connects to the topic at hand. That is perfectly acceptable. However, no one in this class will ever be asked what their personal religious views are. Making derogatory comments about particular religions or practitioners, or about another student based on their expressed or assumed religious views, will not be tolerated. Should any such behavior potentially be in violation of Academy policies, such as those regarding bullying, Academy disciplinary procedures will be followed.

HISTORY DEPARTMENT CONTENT WARNING STATEMENT

“As with many history classes, the lectures, readings, and discussions will include a range of topics that may be triggering, emotionally distressing, and difficult for some students. Engaging with topics such as slavery and human suffering is essential to this discipline. History seeks to understand the experiences and thought processes of former generations, whether for good or ill. Sometimes the language and word choices used by people in the past may be insensitive or politically incorrect today. Nevertheless, the goal of history is to understand the past within its own context and time. If a reading, image shown in class, or discussion is truly troubling to anyone, please do not hesitate to talk to your instructor. In some circumstances, an alternative reading can be assigned.”

BALL STATE UNIVERSITY DIVERSITY POLICY

“Ball State University aspires to be a university that attracts and retains a diverse faculty, staff, and student body. We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse as expressed in our [Beneficence Pledge](#) and through university resources found [here](#).”

MY ADDITIONAL COMMENTS. I am personally committed to doing everything I can to see that every student has the best possible experience in my course. So if I make a mistake on a name or a pronoun, please correct me. If there is something that is said in class, by me or another student, which bothers you or gives you concern, please talk to me. In our course, as in society at large, we can best address our problems and concerns with open communication.

INDIANA ACADEMY MASK POLICY

“The Indiana Academy will follow [Ball State University’s mask policy](#) (see Section IV). Based on current CDC guidance recommending the wearing of face masks for all people—regardless of vaccination status—in public indoor settings in communities where the rate of coronavirus transmission is high or substantial, all employees, students, and campus visitors are required to wear a mask while inside any University building. This requirement is effective on August 9, 2021. Fully vaccinated people are not required to wear masks outdoors.

Individuals who are not fully vaccinated for COVID-19 are required to wear face masks while inside campus buildings and outside when physical distancing cannot be maintained.

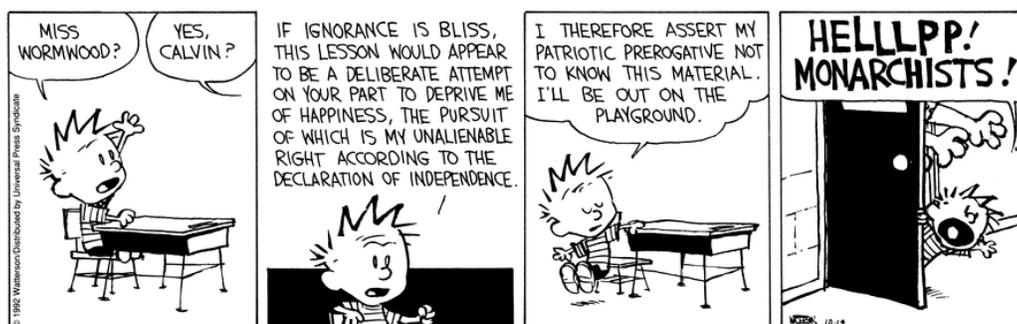
If a student declines to wear a face mask as required, the student will be referred to the Director of Academic Affairs or the Director of Residential Affairs. If the situation occurs in a classroom or other academic setting, it is considered a classroom management issue, and the teacher will remind the student of the requirement and give the student a chance to comply with it prior to referring the matter to the Director of Academic Affairs or the Director of Residential Affairs. Wearing masks is crucial to preventing the spread of COVID-19 to others.”



TAKING NOTES

This course has a certain amount of lecture, and I will do my best to present the information in an organized and interesting manner. Concentration and good notetaking, during lectures as well as discussions, are essential for success in this course. Please talk to me if you are having any trouble taking notes. Here are a few basic tips on notes:

- Read the assigned sections in the text before class. Even if you don't fully grasp it all the first time through, it will provide helpful context for the lecture.
- During lecture, focus on the main points. You can't possibly write down every word I say, but you can write down phrases, names, examples, concepts, and basic elements of a story.
- Be sure to write down any lists, summations, and conclusions I make, as well as



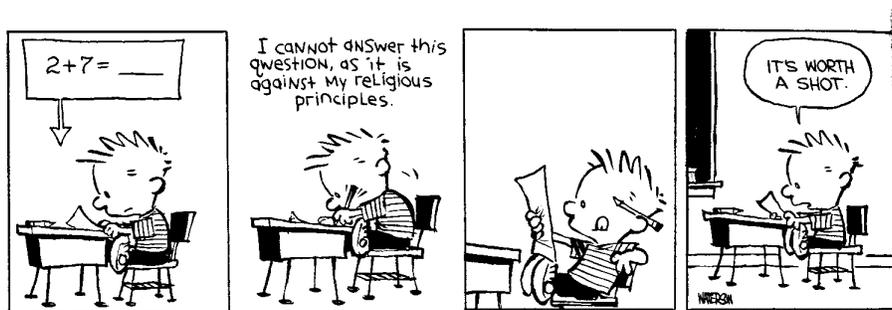
anything I repeat.

- If you didn't hear or understand something, you may raise your hand and ask me. Otherwise, skip it and talk to me or a fellow student after class. Do NOT ask your neighbor during lecture as you will miss the current comments and fall farther behind. In addition, it will distract those around you.
- Read your notes as soon as you can after class, and make additions, corrections, or organizational changes while the lecture is still fresh in your mind. Also, if you are unclear on any material, you can ask me about it. This way you will have thorough notes, which you have already reviewed once, when it's time to study for an exam. On the other hand, if you wait until the night before the exam to read your notes, some points will seem unclear and any gaps will be harder to fill in.
- Review the PowerPoints posted on Canvas and compare them with your notes. However, please note that the PowerPoints are mostly images. They are not a substitute for your notes!
- You may record the lectures if you wish.
- Make sure your note-taking system is organized. If you have to hunt all over your computer to match up notes from 2 successive days of class, then you need a better system.
- Remember, paying close attention and taking good notes during lecture is the first big step in studying for the exams.

EXAMS & QUIZZES

There will be 5 regular exams which will be mostly short answer/essay. There will be a late midterm exam, comprised entirely of objective questions, which will cover all the material from the first 3 exams. Likewise, there will be a final, comprised entirely of objective

questions, covering the material from Exams 4 and 5 plus some additional concluding material. There will usually be a review session prior to the exams.



I reserve the right to give pop quizzes at any time, for any reason. Obviously, the main purpose of those quizzes will be to assure that you are doing the assigned readings before every class, or are engaged and participating in the

class. There will be no make ups for pop quizzes. If you have an excused absence, that quiz will not be used in calculating your grade. If you have an unexcused absence, you will receive a zero for the quiz.

CLASS PARTICIPATION

Learning is an active process, and the more you are engaged, the more you will get out of this course. There will be a lot of discussion in this course, and it is essential that students come prepared to participate. **I reserve 100 points during the semester for a participation grade.** The participation grade is based on my assessment of your performance in the following areas:

- Attentiveness during lectures
- Studying assignments prior to class, taking notes on readings, and bringing the necessary readings to class
- Participation in class discussions, simulations, and activities
- Participation and effort in group projects
- Adherence to the standards of classroom conduct

Remember, improper use of your laptop during class will cost you 5 points for each infraction. To put that in perspective, losing 5 points is equivalent to dropping an entire letter grade on one of the regular exams. Don't risk it.

I will post 50 points of your participation grade at the end of the third quarter, and the other 50 points at the end of the semester. If you have any questions regarding your standing in that category, at any point during the semester, please talk to me.

PROJECTS & PAPERS

There will be 1 project in this course. The sacred object/site project is explained in detail at the end of the syllabus. I will give you the details on the art museum paper as we get closer to it.

GRADES

The following is a list of projected exams/assignments which will apply toward the course grade. I reserve the right to modify this list during the course of the semester. Any significant change will be at announced in class well in advance.

Quiz - prehistoric religion	10 points
Exam 1	50 points
Exam 2	50 points
Quarter 3 class participation	50 points
Sacred object/site project	75 points
Exam 3	50 points
Midterm exam	60 points
Exam 4	50 points
Exam 5	50 points
Final Exam	60 points
Quarter 4 class participation	50 points

Final grades will be assigned according to the following scale:

A = 92-100%	B+ = 88-89%	B- = 80-81%	C = 72-77%	D* = <70%
A- = 90-91%	B = 82-87%	C+ = 78-79%	C- = 70-71%	

SACRED OBJECT/SITE PROJECT

For this project, you will select and create a replica, model, drawing, or other representation, of an object, structure, complex, natural site, deity, or narrative scene which has significance to one (or possibly more) of the world's religions. Your project can be a three-dimensional item or a flat representation. It does need to represent an actual, not a made up, object, structure, complex, or natural site.

Examples of objects for your subject include, but are not limited to: carvings, amulets, figurines, ritual equipment, masks, headdresses, scrolls, or relics. You could also make a model of a temple, religious complex, ruins, sacred natural site, statue, shrine, or megaliths. You could do a drawing or other representation of a painting, temple layout, or sacred city.

If you're making a three-dimensional object, you need to keep it of manageable size— say, no larger than roughly 2' x 2' x 2'. If you really feel your object needs to be larger than that, then I want you to talk to me ahead of time and get my approval. If you are making a flat representation, then it can be as large as a poster board size— roughly 2' x 3'.

Besides the actual product you create, the other component of this project is a set of accompanying materials. This set must include the following 3 items:

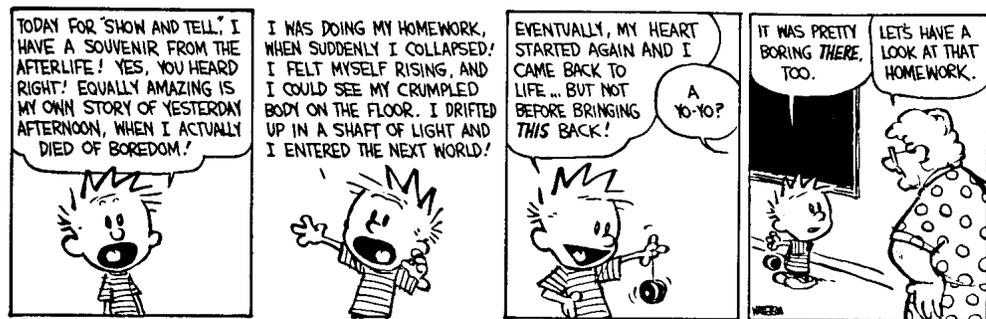
1. A page listing the basic information on your subject (2 copies) *This is going to function as the sign for your project when it is on display, so please keep that in mind as you layout the page*
 - the name or title of the piece *Please make this large - at least 28 pt.*
 - the religion(s) involved
 - the date or time period it was created and used
 - the geographical location(s)
 - the materials used in the actual item
 - the condition or whereabouts today (if known)
 - a photo or photos of the actual item

- a paragraph or two describing how you created your product
2. **A two-page description of why the item was (is) religiously significant, and how it was (is) used.** (2 copies). In other words, what did (does) it mean to the followers of that faith, what would they do with it (or do there), and what do they think that activity or object will do for them?
 3. The grading rubric

You must turn in 2 copies of the first two items (info page, description). The reason is that we will put these projects on display for the whole Academy. I will grade one set and return it to you, and the other set (without grading marks) will go on display with the object.

One of the goals of this class is of course to expose you to the rich tapestry of religion in the world. As such, I want you to choose a subject from a religion of which you are not personally a practitioner. However, at no time in this course will I ever ask you about your personal religious views or affiliation, so this requirement will have to be on the honor system. It is obvious though, that if you are, for example, a practicing Roman Catholic, then making a set of rosary beads and describing how they are used and what they mean to a Catholic, would not be particularly educational for you. Also, in keeping with the academic approach of this course, your description of your subject cannot include derogatory or insensitive comments regarding the item or the associated religious faith.

The project is worth 75 points, which is equivalent to one and a half of our regular exams, so it's worth a strong effort on your part. Plus, for clearly exceptional projects,



I may award extra credit. I have included the grading rubric at the end of the syllabus. You should definitely study it to get an idea how the project will be graded. You are required to write your name, and the title of your project on the rubric and turn it in with your project. Also, if time and circumstances permit, we may put the projects on display in one of the lounges for a period of time.

I hope you let your creative juices flow, learn some entirely new information, and have some fun with this project. It is after all a chance to earn some points by doing something other than studying for a test.

FAQs

I'm having trouble thinking of something to do. Do you have any suggestions?

You have the whole field of world religions, past and present, to choose from. Here are some things you can do to generate ideas:

- Think about what religions, religious ideas, shrines, or ancient ruins intrigue you; or which you know very little about

- Flip through the books for this course
- Keep an eye out during our class sessions and reading assignments for something of interest.
- Surf the Internet
- Take a trip to the BSU Art Museum
- Or, instead of starting with the subject matter, you could start by thinking of what type of product you want to make (drawing, wooden model, etc.), and then let that lead you toward a subject
- You can come talk to me about it

I'm not much of an artist. Will that hurt my grade?

Not at all. There are number of projects you can do that don't require specific artistic ability. Furthermore, I am looking to see that you put thought and effort into this project. That clearly shows through in a variety of ways, regardless of artistic ability.

Can I use a kit?

Yes. For example, if you get a kit where you make a plaster cast of a statue of an Egyptian God, and then paint it, that would be fine. You can even get free kits. For example, I've seen free patterns online for making a paper folding model of Angkor Wat. A kit would be another way to make a product that would not necessarily require a great deal of artistic ability.

However, let me remind you that one of the key things I will be grading on is effort. Some kits would obviously require a certain amount of effort, and others not so much. If all you do is paint eyes on a pre-made statue, or string a few ready-made beads and an amulet on a chain, even though the product might look great, the amount of effort is not going to be too impressive.

RUBRIC: The rubric is only one page. However, computer setups and printers vary, so occasionally the lines or spacing get messed up, or the rubric turns into 2 pages. **Please check it before you print it out, and make any necessary adjustments.**



Sacred Object/Site Project — Grading Rubric

*You must turn in this form with your project
Circled items on grading indicate a problem*

Your Name _____ Project Name _____

Basics included

Basic information, photograph, rubric 10 points _____

Two-page description

Accurate information

Readability

Grammar and spelling 25 points _____

Product

Complexity, Effort

Appearance

Meets requirements 40 points _____

TOTAL 75 points _____