Learning objectives
The goal of the course is to learn how to frame arguments while listening to different viewpoints fostering civil discourse on current and pressing issues. In particular, the class will explore various topics related to social justice, equity, and inclusion.

Seniors across all sections of Colloq will choose the course material we will all engage with throughout the semester. This course material can be things like films, YouTube videos, podcasts, scholarly articles or book chapters, Ted Talks, etc. The material just needs to be accessible for all members of Senior Colloq. Seniors will select material that falls under these categories: sustainability, social justice, ethics, psychology, art, music/film/entertainment, technology, and health/wellness.

Texts & materials
Assigned reading (will be posted on Canvas).

Virtual classes
On days when there is no in-person class or for students who opted for virtual classes only, reading materials will be posted on the Canvas. Please note that Canvas will be the main repository for class materials and will be used for posting of assignments and making announcements and etc. When possible, recorded materials will be posted explaining accompanying reading materials and students will have the opportunity to participate in discussions going over the topics covered in the class.

Evaluation
Active participation is required for the successful completion of the course. Hence, in-class discussion carries 60% of the total course grade.

There will also be weekly writing assignments making up 40% of the total grade.

Grades will be rounded off to the nearest integer. Specific letter grade will be assigned according to the following scheme:

- 94% or higher = A; 90% - 93% = A-
- 86% - 89% = B+; 83% - 85% = B; 79% - 82% = B-
- 74% - 78% = C+; 70% - 73% = C; 64% - 69% = C-
- 63% or below = D*

Make-up work
Make-up work will be allowed only for the excused absences. Arrangements must be made for the make-up work before or immediately after the excused absence.

Late-work
Late homework assignments may be accepted up to one week after the due date with a penalty of 10% of
the maximum points on that assignment. However, if the delay is due to an excused absence or with valid reasons, the instructor may reduce or forego the penalty.

**Tardiness and unexcused absences**
A student late to class up between 5-7 minutes will be marked ‘tardy’. A student late to class for more than 7 minutes will be marked ‘absent’. Students who sleep, read or work on materials not related to the class activities will be counted absent. Please refer to the student handbook for policies related to attendance, tardiness, excused and unexcused absences.

**Academic progress report**
An academic progress report will be sent out as per the Academy policy for unsatisfactory performance in the course.

**Use of computers in classroom**
Laptop can be used in the class only for class works such as taking notes and reading class notes. Laptop may not be used for e-mail, playing music or games, messaging, web browsing or downloading any files during the class period. If this becomes a chronic problem, an unexcused absence for that day would be assigned. A student should be prepared to use pen and paper when asked. All items being worked on should remain visible on the screen and be available for inspection. A laptop can’t be used during an exam.

**Changes to the syllabus**
The content of this syllabus is subject to change. Changes will be announced in class or via online communications.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Intro the course and get started on content selection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Groups will continue to look for content</td>
</tr>
<tr>
<td>Week 3</td>
<td>Groups will turn in their final selection to their instructor</td>
</tr>
<tr>
<td>Week 4</td>
<td>Sustainability</td>
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<tr>
<td>Week 5</td>
<td>NO CLASS</td>
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<tr>
<td>Week 6</td>
<td>Ethics</td>
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<tr>
<td>Week 7</td>
<td>Social Justice 1</td>
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<tr>
<td>Week 8</td>
<td>Social Justice 2</td>
</tr>
<tr>
<td>Week 9</td>
<td>Psychology</td>
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<tr>
<td></td>
<td>SPRING BREAK</td>
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<tr>
<td>Week 10</td>
<td>Music/Film/TV/Entertainment</td>
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<tr>
<td>Week 11</td>
<td>Art</td>
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<tr>
<td>Week 12</td>
<td>Technology</td>
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<tr>
<td>Week 13</td>
<td>NO CLASS</td>
</tr>
<tr>
<td>Week 14</td>
<td>Global Issues 1</td>
</tr>
<tr>
<td>Week 15</td>
<td>Global Issues 2; choose wild card for next week</td>
</tr>
<tr>
<td>Week 16</td>
<td>WILD CARD</td>
</tr>
<tr>
<td>Week 17</td>
<td>Last class, fill out evals</td>
</tr>
</tbody>
</table>

**Academic Honesty**
Academic dishonesty may be detrimental to a student’s grade for the course. Academy dishonesty includes but is not limited to:
• Plagiarism
• Manipulating lab data to obtain expected results
• Copying lab report from another student
• Copying in the tests and exams

The content of this syllabus is subject to change. Changes will be announced in class or electronically.
For details, please refer to the Academic Dishonesty Policy in the Student’s Handbook

**Statement on Diversity & Inclusion**

Ball State University aspires to be a university that attracts and retains a diverse faculty, staff, and student body. Ball State is committed to ensuring that all members of the campus community are welcome through our practice of valuing the varied experiences and worldviews of those we serve. We promote a culture of respect and civil discourse as evident in our Beneficence Pledge.

At Ball State, diversity is an integral part of our identity. Our success depends on our efforts to cultivate inclusivity within our pedagogical, scholarly, and creative pursuits. Community is an inherent and crucial aspect of such efforts at local, national and international levels. As we recruit and retain a diverse administration, faculty/staff and student body, we strive to ensure that our students are prepared to engage and succeed in increasingly diverse environments. Our recruitment efforts will continue to include historically underrepresented populations to create the cultural milieu that promotes participation by all.

We are committed to the pursuit of excellence by being inclusive of individuals without regard to race, religion, color, sex (except where sex is a bona fide qualification), sexual orientation, gender identity/gender expression, physical or mental disability, national origin, ancestry, or age. Ball State will be a place recognized for its positive climate—one where all stakeholders know that their contributions to the mission of the university are essential to our success.

**Indiana Academy Mask Policy**

**Requirement**

The Indiana Academy will follow Ball State University’s mask policy. Effective July 1, 2020, all people on campus—including faculty, staff, students, vendors, contractors, suppliers, and visitors—should wear face masks (covering nose and mouth) while inside campus buildings. Face masks are specifically required in the following situations:

i. When in the presence of others (indoors or outdoors) and physical distancing is difficult to maintain, such as in hallways, elevators, stairs, public spaces, and common areas;

ii. When in a classroom or laboratory;

iii. When using campus transportation (such as a shuttle bus);

iv. When multiple individuals are in a University vehicle.

Students, faculty, and staff are encouraged to bring their own mask. Masks will be provided to anyone who is unable to bring a mask or their mask is damaged.

**Non-compliance**

If a student declines to wear a face mask as required, the student will be referred to the Director of Academic Affairs or the Director of Residential Affairs. If the situation occurs in a classroom or other academic setting, it is considered a classroom management issue, and the teacher will remind the student of the requirement and give the student a chance to comply with it prior to referring the matter to the Director of Academic Affairs or the Director of Residential Affairs. Wearing masks is crucial to preventing the spread of COVID-19 to others.