**Korean 1A: Fall 2025**

**Instructor:** Dr.Jeongsoo Pyo

**Office:** EL-009A

**Office Hours:** MWF10:00-11:30am/3:00-4:00pm, Th12:00-2:00pm, and by appointment

**E-mail:**jeongsoo.pyo@bsu.edu

**Course Description:**

Korean 1A is the first half of the beginner Korean language courses. It is designed for students who have no prior knowledge of Korean. This course aims to develop students’ interpersonal, interpretive, and presentational abilities for oral and written communication in Korean. In this course, integration of language skills (listening, speaking, reading, writing, grammar, vocabulary, and culture) will be the basis for all instructional activities. Students are also encouraged to improve their intercultural competency through exposure to the Korean culture and its people.

**Objectives:**

By the end of this course, students will be expected to be able to:

1. Read the Korean alphabet and the written text.
2. Communicate appropriately in the interpersonal mode in daily situations such as greeting, introducing oneself, locations, numbers, and daily and weekend activities.
3. Use grammar, vocabulary, and expressions and apply them when communicating.
4. Understand various aspects of Korean culture and draw on them when using or understanding the Korean language.
5. Compose their everyday life using Korean and multimodality.

**Course Materials**:

1. Textbook: Integrated Korean Beginning 1 (3rd ed., 2019), Y. Cho, H. Lee, C. Schulz, H. Sohn, and S. Sohn. University of Hawaii Press. ISBN: 9780824876197
2. Workbook: Integrated Korean Workbook Beginning 1(3rd edition, 2019), M. Park, J. Suh, M. Kim, S. Oh, and H. Cho. University of Hawaii Press. ISBN: 9780824876500
3. Other resources: Visit www.Kleartextbook.com for audio materials

**Evaluation**:

Attendance and participation 10%

Workbook Assignment 10%

Spelling Tests 15%

Speaking Tests 20%

Lesson Tests 20%

Final Project (Multimodal Composition) 25%

**Class Requirements:**

* **Attendance and participation**: Attendance and participation are essential for constructing our interactive classroom and knowledge. Absence will be counted at 10 minutes after the hour, a tardy at 5 minutes after the hour.
* **Workbook assignment**: Students will complete workbook assignments according to the schedule. Late assignments will be penalized (deducted 10, 9, 8, or 7 points).
* **Spelling tests**: Students will take a spelling test for each lesson.
* **Speaking tests**: Students will take seven speaking tests after completing each lesson. Students need to show communicative ability with their partners. Details of the speaking tests will be announced later.
* **Lesson tests**: Students will take a lesson test after learning each lesson. The principal areas covered in the exams will be vocabulary, grammar, listening, reading, and/or writing.
* **Multimodal composition**: Students will compose in multimodal modes (images, animation, video, sound, and words) and media, choosing their own topics. The guidelines for the composition will be given later.

**Grading Scale:**

93 – 100% = A 77 – 79% = C+

90 – 92% = A- 73 – 76% = C

87 – 89% = B+ 70 – 72% = C-

83 – 86% = B 50 – 69% = D\*

80 – 82% = B-

**Unexcused Absence Policy*:*** It is the policy of the Indiana Academy that any absence from class is unexcused, except for illness, death in the family, college or school-related activities, and extenuating circumstances. When a student is absent from a class, the instructor reports the student's absence to the Faculty Attendance Coordinator in the Office of Academy Affairs. Unless the absence is excused by a school official, it is considered unexcused. The decision as to whether an absence is excused is NOT determined by the instructor.Although all absences, both excused and unexcused, are tracked within the Office of Academic Affairs, instructors of each class are free to use discretion with a student’s first three unexcused absences. Four or more unexcused absences in any class a student takes will lead to academic and residential consequences to be determined by the Office of Academic Affairs and the Office of Residential Life that may include detention, residential groundings, or parents/principal conference, among others.

**Penalty Policy for Unexcused Absences:**A student may make up all work that is missed during the *first three unexcused absences.*No make-up tests or quizzes will be given for students who miss four or more classes due to an unexcused absence**.** Make-up work must be completed within two school days of the absence.Students who miss four or more classes due to an unexcused absence may submit homework for half credit though no homework will be accepted beyond two school days of the missed class period.

**Make-up Policy for Excused Absences*:*** All tests, quizzes, and homework assignments may be made up for students who have an excused absence. Tests must be taken within 5 school days after the excused absence unless there are extenuating circumstances. The same applies to missed homework. Students should expect to take a different version of the test or quiz than the one given to the class during the original test date.

**A word on plagiarism.**  Plagiarism is the act of passing off someone else’s ideas and information as your own. Never copy a paragraph, a section of information, or an entire essay and paste it into your paper. Also, the use of electronic translators constitutes an act of plagiarism. Copying someone else’s work is a crime. It is stealing intellectual information. To be on the safe side, always put ideas into your own words and cite the source where you find it. In addition, never allow someone else to write a paper for you, and never turn in someone else’s paper as your own. The penalties are severe.

Also, the statement of artificial intelligence (AI) should be considered. The Humanities Division at the Indiana Academy recognizes that artificial intelligence (AI) provides some exciting new tools for academic work. However, AI also poses significant dangers for academic integrity. Passing off as your own any research, words, or ideas which you did not create is plagiarism. That is always the case whether the source is print, internet content, or generated by AI. It is vital to read the policies your individual humanities instructors have regarding AI and ask them any questions you may have about the use of AI in their course. The use of AI in class, for a discussion, quiz or other activities (such as writing an essay) will result in a charge of academic dishonesty. In the case of essay assignments, the penalties for the use of AI are severe.

**Importance of diversity and inclusion**:Ball State University aspires to be a university that attracts and retains a diverse faculty, staff, and student body. We are committed to ensuring that all members of the community are welcome by valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse as expressed in our Beneficence Pledge and through university resources found at <http://cms.bsu.edu/campuslife/multiculturalcenter>

**Course Syllabus**

* Week 1(08/11-15) Introduction to class/Korean alphabet(한글)
* Week 2(08/18-22) Korean alphabet

Week 3(08/25-29) Korean alphabet/Lesson 1

Week 4(09/03-05) Lesson 1 09/01-02 No class

Vocabulary quiz/Speaking test/Lesson test/Workbook

* Week 5(09/08-12) Lesson 2

Week 6(09/15-19) Lesson 2

Vocabulary quiz/Speaking test/Lesson test/Workbook

* Week 7(09/22-26) Lesson 3

Week 8(09/29-10/03) Lesson 3

Vocabulary quiz/Speaking test/Lesson test/Workbook

* Week 9(10/06-10) Lesson 4 10/06-07 No class

Week 10(10/13-17) Lesson 4

Week 11(10/20-24) Lesson 4

Vocabulary quiz/Speaking test/Lesson test/Workbook

* Week 12(10/27-10/31) Lesson 5

Week 13(11/03-07) Lesson 5

Vocabulary quiz/Speaking test/Lesson test/Workbook

* Week 14(11/10-14) Lesson 6

Week 15(11/17-21) Lesson 6

Vocabulary quiz/Speaking test/Lesson test/Workbook

Week 16 Thanksgiving break

* Week 17(12/01-05) Wrap-up and multimodal project

Week 18(12/08-12) Multimodal project and presentation

This syllabus is subject to change during the semester if necessary to better accommodate the classroom situation(s).