

## AMERICAN LITERATURE SCHEDULE OF READINGS, LEARNING ACTIVITIES, AND ASSIGNMENTS (2021)

### Week 1 (August 16 - 20)

#### Monday

Syllabus Overview, Policies and procedures

HW: Read syllabus and reading list/assignment schedule; write a 250 – 500-word response with what patterns/themes you noticed, what questions you have, what surprised and/or interested you, what you have already read *and* feel you know well, and what additions or changes you would like to propose

#### Wednesday

Syllabus and Reading Schedule Discussion

HW: Read “The Iroquois Creation Story” and “The Story of the Flood” (Norton Vol. A)

#### Friday

Generate discussion questions on “The Iroquois Creation Story” and “The Story of the Flood”; discuss in pairs and/or small groups

HW: Read “Code-Meshing and Creative Assignments: How Students Can Stop Worrying and Learn to Write Like Da Bomb” (Canvas), “Native American Trickster Tales,” “WINNEBAGO,” and “Felix White Sr.’s Introduction to Wakjankaga” (Norton Vol. A)

### Week 2 (August 23 – August 27)

#### Monday

HW: Read “A Letter to the Town of Providence,” “American Literature 1700 – 1820,” and “Speech at Detroit” (Norton Vol. A)

#### Wednesday

HW: Read “Speech to the U.S. Senate,” “Speech to the Osages,” and “What is an American” (Norton Vol. A)  
Write a letter exchange between yourself and one early American writer (refer to assignment on Canvas for more details and options)

#### Friday

HW: Read “On the Equality of the Sexes,” “On the Emigration to America,” “On the Religion of Nature,” and “To the Right Honourable William, Earl of Dartmouth” (Norton Vol. A); “Speech to the United States Congress” (Canvas)

Revise and complete response to early American writer

### Week 3 (August 30 – September 3)

#### Monday

Response to early American writer DUE TODAY

HW: Read “Thanatopsis” (Norton Vol. B)

#### Finding Textual Evidence

## Riley Reading Schedule 2

### Wednesday

### Literature Circle Roles

Literature Circle procedures (including grading details)

Choose novels and roles

HW: Read "To the Pine Tree" and "An Indian's Looking Glass for the White Man" (Norton Vol. B)

### Friday

### Literature Circle Procedures

Large group discussions

HW: Read "The American Scholar" and "From *Life of Black Hawk*" (Norton Vol. B) for **Wednesday, September 8**

### Week 4 (September 6 - 10)

#### Monday

NO CLASS

#### Wednesday

Small group discussions and presentations

HW: Prepare for Lit. Circle #1

#### Friday

Literature Circle Mtg. #1

HW: Read "Letter to the Secretary of State," "Poem Composed for the Soiree of the Vigilant Committee of Philadelphia," and "America" (Canvas)

### Week 5 (September 13 – 17)

#### Monday

Large Group Discussion

HW: Read "Rappacini's Daughter" and "From the Great Lawsuit: Man *versus* Men, Woman *versus* Women" (Norton Vol. B)

#### Wednesday

Small group discussions and presentations

HW: Prepare for lit. circle #2

#### Friday

Introduction to writing about literature and thesis statements

Lit Circle #2

HW: Read "Bartleby, the Scrivener," "I'm Nobody! Who are you?" and "The Soul selects her own society" (Norton Vol. B); "A Man may make a Remark" (Canvas)

Write preliminary Outline

### Week 6 (September 20 – 24)

#### Monday

Preliminary Outline DUE

HW: Read "Crossing Brooklyn Ferry" and "Song of Myself"

#### Wednesday

Large Group Discussion

HW: Prepare for Lit Circle #3

#### Friday

### Academic Research Continued

Lit Circle #3

Direct and Indirect Quotation

References vs. Citation (MLA)

HW: Research (2 relevant articles) and revise preliminary outline (add primary textual support and point descriptions)

**Week 7 (September 27 – October 1)**

**Monday**

Annotated Bibliographies

HW: Annotated bibliography I

**Annotation**

**Wednesday**

**Annotated bibliography due today!**

HW: Read "The Squatter and the Don" (Norton Vol. C)

**Friday**

HW: Read "From Life Among the Piutes" (Norton Vol. C) and "Womanhood, a Vital Element in the Regeneration and Progress of a Race" (Canvas)

Write first Draft

**Week 8 (October 11 - 15)**

**Monday**

NO CLASS

**Wednesday**

**First Draft of paper due today!**

Workshop papers in class

HW: Prepare for lit circle #4

**Friday**

Lit circle #4

HW: Read "In the Land of the Free" and "The Souls of Black Folk" (Norton Vol. C)

**Week 9 (October 18 - 22)**

**Monday**

Large group discussion

Return Papers and workshop sheets to writers

HW: Read "The Problem of Old Harjo" and "Why I Am a Pagan" (Norton Vol. C)

**Wednesday**

Small group discussions and presentations

Return Papers and workshop sheets to writers

HW: Prepare for lit circle #5

Revise paper

**Friday**

Lit circle #5

HW: Read "From Our America" and "From One Phase of American Literature" (Norton Vol. C)

Revise paper

**Week 10 (October 25 - 29)**

**Monday**

**Final draft DUE today!**

Large group discussion

HW: Read "Margaret Fuller Slack," "September, 1918," "St. Louis," and "New Heavens for Old" (Norton Vol. D)

**Wednesday**

Large group discussion

HW: Prepare for lit circle #5

## Riley Reading Schedule 4

### Friday

Lit circle #5

HW: Read "The Making of Americans" (Norton Vol. D)

### Week 11 (November 1 – 5)

#### Monday

Generate discussion questions and/or themes on "The Making of Americans"; discuss in pairs or small groups

HW: Read "From *There is Confusion*" and "From *The Autobiography of Alice B. Toklas*"

#### Wednesday

Large group discussion

HW: Prepare for lit circle #6

### Friday

Lit circle #6

HW: Read "Feminist Manifesto," "The Negro Artist and the Racial Mountain," and "How It Feels to Be Colored Me" (Norton Vol. D); "Zora Neale Hurston's Letter to Countee Cullen" (Canvas)

### Week 12 (November 8 - 12)

#### Monday

Small group discussions

HW: Read "America" and excerpts from *Quicksand* (Norton Vol. D)

#### Wednesday

Generate discussion questions on "America" and *Quicksand*; discuss in pairs or small groups

HW: Read "[I, being born a woman]," "Apostrophe to Man," "next to of course god america i," and excerpts from "The Bridge" (Norton Vol. D)

#### Friday

Small group discussions and presentations

HW: Read "'Break of Day" and "Bitter Fruit of the Tree", "Freedom," "Theme for English B," and "Heritage" (Norton Vol. D); "Deferred" (Canvas)

### Week 13 (November 15 - 19)

#### Monday

Generate discussion questions on readings; discuss in pairs or small groups

HW: Read "Be American" (Norton Vol. D) and "Of Being Numerous" (Norton Vol. E); "Mississippi Goddam," "A Litany for Survival," and "Power" (Canvas)

#### Wednesday

Large group discussions

HW: Prepare for lit circle #7

#### Friday

Lit circle #7

HW: Read "The Discovery of What It Means to be an American" and excerpt from *Another Country* (Canvas) for class on Monday, November 29

### Week 14 (November 22 - 26)

NO CLASS THIS WEEK

### Week 15 (November 29 – December 3)

#### Monday

Generate discussion questions for "The Discovery of What It Means to be an American" and *Another Country*; discuss in pairs or small groups

HW: Read "Diving into the Wreck" (Norton Vol. E) and "To have without holding" (Canvas)

## Riley Reading Schedule 5

### Wednesday

Generate discussion questions; discuss in pairs or small groups

HW: Read "Star Wars and the American Imagination" and "Childfinder" (Canvas)

### Friday

Small group discussions

HW: Read "She Unnames Them" and "Almost Browne" (Norton Vol. E)

### Week 16 (December 6 – 10 )

#### Monday

Small group discussions

HW: Read "a song in the front yard," "To the Diaspora," and "Recitatif" (Norton Vol. E)

#### Wednesday

Small group discussions

HW: Read "*La conciencia de la mestiza/Towards a New Consciousness*" (Norton Vol. E)

#### Friday

Large group discussion

HW: "Read" "They Don't Care About Us," "Freedom," and *Black Lightning* season 1, episode 6

### Week 17 (December 13 - 17)

#### Monday

TBD

HW: TBD

#### Wednesday

HW: TBD

#### Friday

TBD