

Tentative Jr Colloq Schedule Fall 2021

Week 1: 8/16 - 20 Get to Know Your Classmates

Go over the [course](#) (sample syllabi) + [Final Projects](#)

Week 2: 8/23 - 27 **Understand Your Frame** <https://www.tolerance.org/classroom-resources/tolerance-lessons/reflection-whats-your-frame>
http://www.tolerance.org/sites/default/files/general/tt_valuing_differences.pdf

Week 3: 8/30 - 9/3 **Intro to Colloq series: “[Ultimate Questions](#)”** by Bryan Magee

Week 4: 9/6 -9/10 **Intro to Colloq series: “[The Illusion of the Two Cultures](#)”** by Loren Eiseley

Week 5: 9/13 - 17 Extended (break from Colloq)

Week 6: 9/20 - 24 **Intro to Colloq series: “[What are Intellectuals For?](#)”** by Mark Kingwell

Week 7: 9/27 - 10/1 **Intro to Colloq series: Wild Card (see below for suggestions)**

Week 8: 10/4 - 10/8 **DEI:** Innovation and Activism- Code Girl (Kanopy)

Week 9: 10/11 - 10/15 **DEI:** [Trigger Happy article](#) Jack Halberstam

Week 10: 10/18 - 22 **DEI:** Disability- Zoom In: Microaggressions and Disability (Kanopy)

Week 11: 10/25 - 29 Extended (break from Colloq)

Week 12: 11/1 - 5 **DEI:** Transgender--Laverne Cox Presents the ‘T’ Word (YouTube)
<https://www.youtube.com/watch?v=mDy0Dhfuxfl>

Week 13: 11/8 - 12 **TBA**

Week 14: 11/15 - 19 **DEI:** The Rise of BLM:
<https://www.youtube.com/watch?v=XiCZyh9Y0kQ&t=1667s> + Christian Cooper
<https://www.youtube.com/watch?v=9TXkh9jihUU>

Week 15: 11/22 - 27 NO CLASS

Week 16: 11/29-12/3 **DEI: Final Projects**

Week 16: 12/6-12/10 Last class; reflect and wrap up; students will need to complete course eval

Wild Card Suggestions

- 1) Kimberlé Crenshaw's video "[The Urgency of Intersectionality](#)"
I usually only show an excerpt. Crenshaw discusses racist police violence towards Black men and women and relates public knowledge of these occurrences to her work on intersectionality. It connects to the concept of framing from the "Understand your Frame" activity.
- 2) "[Age, Race, Class, and Sex: Women Redefining Difference](#)" by Audre Lorde
I like the essay because, sadly, it could have been written today; it addresses the burden on marginalized people to educate others about their humanity, the pressures to minimize or ignore difference, etc. I have found that many students relate to Lorde sharing that she has been "encouraged to pluck out some one aspect of herself and present it as the meaningful whole, eclipsing or denying the other parts of self. But this is a destructing and fragmenting way to live. My fullest concentration of energy is available to me only when I integrate all the parts of who I am [...]"
- 3) Who decides what art is?
https://www.ted.com/talks/hayley_levitt_who_decides_what_art_means?language=en
- 4) Article: "[What do we owe to Intelligent Robots?](#)"
- 5) Fandom as Participatory Culture: <http://dcac.du.ac.in/documents/E-Resource/2020/Metrial/417SagorikaSingha1.pdf>
- 6) [Myth of Sisyphus](#) by Camus
- 7) <https://nkjemisin.com/2010/01/why-i-think-racefail-was-the-bestest-thing-evar-for-sff/>