Welcome to German 3. You have made an excellent choice to continue learning German! Knowing the German language will give you great advantages in the business world (both domestically and abroad), tourism and hospitality industry, science and research fields, travel, study/work abroad, literature, art, music, philosophy ... and the list continues. In German 3A you finish learning the fundamentals of German grammar, along with more advanced vocabulary. The two overarching goals are toward both language and cultural proficiency. Through the use of Stationen, we will continue to learn about different cities in which German is either the main language spoken or one of several. Through discussions in German of these cities’ histories and current situations, we will continually use more advanced grammar structures and vocabulary. The goal is for you to reach the proficiency goal of intermediate-high as according to ACTFL standards.

Course Prerequisites: Four semesters of high school German and/or appropriate score on placement exam.

Required Texts:

Stationen, 3rd Edition Arbeitsbuch.

German/English, English/German dictionary

Course Syllabus:

Montag: Einführung/Wiederholung
Dienstag: Station: Köln (Kapitel 7) -- Was wissen Sie schon?
Mittwoch: Heinrich Böll/Grundwortschatz
Freitag: Die Modalverben -- Präsens und Imperfekt

Woche Zwei: 23. August bis 27. August
Montag: Das Futur I (eine Wiederholung)
Dienstag: Suchbegriffe/andere berühmte Kölnner
Mittwoch: Das Futur II
Freitag: Redemittel zum Diskutieren/Zweifel haben
Woche Drei:  30. August bis 3. September
  Montag:  Wann sagt man was?  -- reden, sprechen, usw.
  Dienstag:  Die wichtigen Parteien in Deutschland
  Mittwoch:  Wiederholung
  Freitag:  Prüfung -- Kapitel 7

Woche Vier:  6. September bis 10. September
  Montag:  Tag der Arbeiter -- keinen Unterricht
  Dienstag:  Extended Weekend -- keinen Unterricht
  Mittwoch:  Station 8: Dresden -- Was wissen Sie schon?
  Freitag:  Grundwortschatz/eine berühmte Dresdner Bewegung

Woche Fünf:  13. September bis 17. September
  Montag:  Koordinierende Konjunktionen
  Dienstag:  Suchbegriffe/andere berühmte Dresdner
  Mittwoch:  Zweiteilige Konjunktionen
  Freitag:  Daniel Barenboim:  Ein Leben in Deutschland

Woche Sechs:  20. September bis 24. September
  Montag:  Subordinierende Konjunktionen
  Dienstag:  Tristan und Isolde
  Mittwoch:  Redemittel zum Diskutieren
  Freitag:  Wiederholung

Woche Sieben:  27. September bis 1. Oktober
  Montag:  Prüfung/Kapitel 8
  Dienstag:  Station: Salzburg (Kapitel 9). Was wissen Sie schon?
  Mittwoch:  Grundwortschatz/Mozart
  Freitag:  Relativsätze und Relativpronomen

Woche Acht:  4. Oktober bis 8. Oktober
  Montag:  Kaffeehausfrühstück + Fragen
  Dienstag:  Suchbegriffe/andere berühmte Salzburger
  Mittwoch:  Reflexivpronomen
  Freitag:  Das älteste Kaffeehaus Österreichs

Woche Neun:  11. Oktober bis 15. Oktober
  Montag:  Herbstferien/keinen Unterricht
  Dienstag:  Herbstferien/keinen Unterricht
  Mittwoch:  PSAT/Catch-up Day
  *Donnerstag:  Redemittel zum Diskutieren
  Freitag:  Wann sagt man was? /Wiederholung
**Woche Zehn: 18. Oktober bis 22. Oktober**
- Montag: Prüfung Kapitel 9
- Dienstag: Station: Wien (Kapitel 10): Was wissen Sie schon?
- Mittwoch: Sigmund Freud
- Freitag: Infinitivkonstruktionen

**Woche Elf: 25. Oktober bis 29. Oktober**
- Montag: Suchbegriffe/Andere berühmte Wiener
- Dienstag: Ein klassischer Wien-Film (Übung 14)
- Mittwoch: Adverbien
- Freitag: Opernball mit tausend Polizisten

**Woche Zwölf: 1. November bis 5. November**
- Montag: Redemittel zum Diskutieren
- Dienstag: Wiederholung
- Mittwoch: Prüfung Kapitel 10
- Freitag: Station: Zürich -- Was wissen Sie schon?

- Montag: Max Frisch/Grundwortschatz
- Dienstag: Suchbegriffe + andere berühmte Züchter
- Mittwoch: Attributive Adjektive
- Freitag: Paul Klee

**Woche Vierzehn: 15. November bis 19. November**
- Montag: Adjektive mit Präpositionen
- Dienstag: Soldaten sehen wenig Sinn in der Armee
- Mittwoch: Schweizer Hochdeutsch und Schweizerdeutsch/Komparativ und Superlativ
- Freitag: Catch-up Day

- Erntedankfestferien

**Woche Sechzehn: 29. November bis 3. Dezember**
- Montag: Redemittel zum Diskutieren
- Dienstag: Catch-up Day
- Mittwoch: Wiederholung
- Freitag: Prüfung -- Kapitel 10

**Woche Siebzehn: 6. Dezember bis 10. Dezember**
- Montag: Die Deutschen im Ausland/Präpositionen
- Dienstag: Berthold Brecht
- Mittwoch: Jeder sechste Amerikaner hat deutsche Vorfahren
- Freitag: Vorbereitung auf die Abschlusspräsentation
**Course Policies:**

**Homework:** To achieve the proficiency goal of this first semester of third year, you should complete workbook assignments and prepare for class discussions. You will be given credit for completed homework/activities, though not for every single assignment. The workbook for Stationen is not electronic, but you will be able to submit your work via Canvas. Each student will be expected to complete the out-of-class assignment for Kulturpunkte (worth 50 points). There are many options to choose from to satisfy this requirement and will be further explained on our Canvas site.

**Assessments:** There will be an assessment for the completion of each chapter. These are summative assessments and will be included in the overall grade. There may be periodic quizzes over grammar structures. A final presentation will be due at the end of the semester.

**Mastery:** The emphasis on this course is your mastery of the material, and you will be evaluated based upon how well you have achieved written, spoken, and reading proficiency appropriate for the first semester of third year. Remember that the overall goal for this and the two following semesters is intermediate-high proficiency, as set by ACTFL. (American Council for the Teachers of Foreign Language) Our class will be taught 95% in the target language.

**Grading Scale:** (Included in the final grade -- homework, chapter tests, quizzes, Kulturpunkte, final presentation.)

- 93 – 100+% = A
- 90 – 92% = A-
- 87 – 89% = B+
- 83 – 86% = B
- 80 – 82% = B-
- 77 – 79% = C+
- 73 – 76% = C
- 70 – 72% = C-
- 50 – 69% = D*

**Late Work:** Late homework may be accepted with no grade penalty when specified. However, it is in the student's best interest to keep up with the work as it is assigned. Make-up tests and quizzes should be scheduled with the instructor soon after the student's return and taken within 5 class days of the original test/quiz date, unless otherwise arranged. No make-up tests will be given for unexcused absences.

**Academic dishonesty** will not be tolerated and will be dealt with accordingly. No credit will be given for material that has been plagiarized. Please consult the Academic Dishonesty policy in the Student Handbook. Use of electronic translators also constitutes plagiarism; therefore no credit will be given for work completed with a translation program. Additionally, it is not
permissible to have friends (German or otherwise), previous instructors, family members, or any other person not specifically pre-approved by the instructor, correct, edit, or otherwise alter any work that you submit for academic credit.

**Office Hours:** There are eight regular office hours posted, with 2 "floating" hours (when needed). These hours can be either in-person or virtual. *Monday/Wednesday 3-4 office hour will be reserved for Russian 2. My availability is not limited to my posted office hours.

**Laptops/Electronics:** Please limit your use of cell phone, tablets and laptops to instructional materials during class.

**Canvas:** Please check Canvas regularly for posted assignments, announcements, reminders, and resources. **It is your responsibility to check the site in plenty of time for the next class period.**

**Please plan to keep a notebook and folder for this class.** Language learning is cumulative; it helps to stay organized and to continue to review. (Note: Can also be an electronic folder.)

**Final Thoughts on Learning German:** You are ultimately responsible for the amount of learning that you acquire from this class. The successful learner spends time outside of class preparing for the next lesson and going over vocabulary in order to be able to participate in activities that we will be doing in class.

**Importance of Diversity and Inclusion:** Ball State University aspires to be a university that attracts and retains a diverse faculty, staff, and student body. We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse as expressed in our Beneficence Pledge and through university resources found at http://cms.bsu.edu/campuslife/multiculturalcenter.

This instructor also recognizes the importance of diversity and inclusion. Historically, Germany has been a homogenous country with respect to its ethnic make-up; however, since Reunification, the fall of the Soviet Union, recent increases in immigration, and new laws favorable to LGBTQ communities, Germany has taken significant strides towards inclusion of all its citizens and those seeking to become integrated in German society. In doing so, Germany has become a country that welcomes diversity among its population. It is this instructor's intent to educate students on this rich and ever-changing culture, and where Germany takes its place in the world today.

**Indiana Academy Mask Policy:** The Indiana Academy will follow Ball State University’s mask policy (see Section IV). Based on current CDC guidance recommending the wearing of face masks for all people—regardless of vaccination status—in public indoor settings in communities where the rate of coronavirus transmission is high or substantial, all employees, students, and campus visitors are required
to wear a mask while inside any University building. This requirement is effective on August 9, 2021. Fully vaccinated people are not required to wear masks outdoors.

Individuals who are not fully vaccinated for COVID-19 are required to wear face masks while inside campus buildings and outside when physical distancing cannot be maintained.

If a student declines to wear a face mask as required, the student will be referred to the Director of Academic Affairs or the Director of Residential Affairs. If the situation occurs in a classroom or other academic setting, it is considered a classroom management issue, and the teacher will remind the student of the requirement and give the student a chance to comply with it prior to referring the matter to the Director of Academic Affairs or the Director of Residential Affairs. Wearing masks is crucial to preventing the spread of COVID-19 to others.