**German 3B (Advanced German – Dual Credit)**

Spring 2022  
Mrs. Heather Rogers  
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**Office Hours:**  
M 9 – 10/1 - 2/3-4*  
Tues. 9 – 10  
W 9-10/noon - 2/3-4*  
2 "floating" hours where needed

**Course Description:**

Welcome to German 3B. In second semester of third year, the focus is on developing writing and speaking skills in German, as the two overarching goals continue to be **language and cultural proficiency**. Through the use of *Mitlesen-Mitteilen*, we will read relatively modern stories from German, Austrian, and Swiss authors, discuss the stories, and write on topics relevant to the readings. The goal is for you to reach the proficiency goal of **intermediate-high** as according to ACTFL standards. This course, along with German 3A is offered for dual credit (GER 202) through Ball State University.

**Course Prerequisites:** Five semesters of high school German and/or appropriate score on placement exam.

**Required Texts:**


*German/English, English/German dictionary*

**Course Syllabus:**

**Woche Eins: 3. Januar bis 7. Januar**  
Montag: Station: Die Deutschen im Ausland  
Dienstag: Asynch/Assignment  
Mittwoch: Berthold Brecht/ein berühmter Deutsche im Ausland/Präpositionen  
Freitag: Mehr mit Präpositionen/Das Auswärtige Amt und Reisepläne

Montag: *Jeder sechste Amerikaner hat deutsche Vorfahren*/Tempus mit Präp. . .  
Dienstag: Urlaubsgrüße vom Bahnhof (Übung 15)/Expressing Circumstance with Preps  
Mittwoch: Da- und Wo- Komposita/Newe Wortschatz + Übungen  
Freitag: Wann sagt man was?

Montag: **Tag des MLKs- keinen Unterricht**  
Dienstag: Redemittel zum Diskutieren (Sagen, was man vorhat)
Mittwoch: Verben mit Präpositionen
Freitag: Persönlichkeiten (Übung 39)

Montag: Catch-up Day
Dienstag: Wiederholung
Mittwoch: Prüfung über Kapitel 12
Freitag: Mitesen-Mitteilen/Kapitel 1/"Mittagspause"

**Woche Fünf: 31. Januar bis 4. Februar**
Montag: Diskussion über "Mittagspause"
Dienstag: Partnerarbeit
Mittwoch: Rollenspiele/Diskussion über Focus on Form
Freitag: zum Hören (vor dem Hören)

**Woche Sechs: 7. Februar bis 11. Februar**
Montag: Extended Weekend -- keinen Unterricht
Dienstag: Zum Hören
Mittwoch: Kontexte
Freitag: Aufsatz/Kapitel 2-- Imitation

**Woche Sieben: 14. Februar bis 18. Februar**
Montag: Diskussion über den Text
Dienstag: Aufsatzthemen
Mittwoch: zum Hören
Freitag: Aufsatz/Kontexte

**Woche Acht: 21. Februar bis 25. Februar**
Montag: Kapitel 3/Familie in Kürze
Dienstag: Diskussion über Familie
Mittwoch: Aufsatzthemen
Freitag: Zum Hören

**Woche Neun: 28. Februar bis 4. März**
Montag: Kapitel 4/Rotkäppchen 65
Dienstag: Diskussion über Kapitel 4
Mittwoch: Aufsatzthemen
Freitag: Zum Hören

**Woche Zehn: 7. März bis 11. März**
Frühlingsferien
   Montag: Wiederholung
   Dienstag: Aufsatz oder Prüfung
   Mittwoch: Kapitel 6/Ich war ein Kind
   Freitag: Diskussion über Kapitel 6

   Montag: Aufsatzthemen
   Dienstag: Kontexte
   Mittwoch: Zum Hören
   Freitag: Aufsatz

Woche Dreizehn: 28. März bis 1. April
   Montag: Kapitel 7/Küchenuhr
   Dienstag: Diskussion über Küchenuhr
   Mittwoch: Aufsatzthemen/Struktur
   Freitag: zum Hören/ Aktivitäten

Woche Vierzehn: 4. April bis 8. April
   Montag: Kontexte
   Dienstag: Aufsatz/Kapitel 9 Das Märchen
   Mittwoch: Diskussion zu Dem Märchen
   Freitag: Kontexte/Aufsatzthemen

Woche Fünfzehn: 11. April bis 15. April
   Montag: zum Hören
   Dienstag: Aufsatz
   Mittwoch: Kapitel 11/Fritz + Diskussion
   Freitag: Karfreitag -- keinen Unterricht

Woche Sechzehn: 18. April bis 22. April
   Montag: Ostermontag -- keinen Unterricht
   Dienstag: Kontexte
   Mittwoch: Zum Hören
   Freitag: Aufsatz

Woche Siebzehn: 25. April bis 29. April
   Montag: Kapitel 12/Geschichte ohne Moral
   Dienstag: Diskussion über Geschichte
   Mittwoch: Aufsatzthemen/Kontexte
   Freitag: zum Hören/Aufsatz

Woche Achtzehn: 2. Mai bis 6. Mai
   Montag: Kapitel 13/"Fünfzig Sprichwörter
Dienstag: Diskussion darüber
Mittwoch: zum Hören/Focus on Form
Freitag: Course wrap-up

Abschlusspräsentationen

Course Policies and What to Expect:

Homework: The emphasis of this course is on reading, discussion, and developing writing skills. Students will be given homework assignments that require them to read short stories, discuss in class, and write short essays over the topics relevant to the theme of the chapter, incorporating the grammar elements featured in each chapter's Focus on Form.

Note: The chapters listed in the syllabus are subject to change, but the pace should remain the same.

Assessments: There will be an assessment for the completion of each chapter in the form of a writing assignment that focuses on the theme of the chapter and the grammar structure that is emphasized in that chapter. The exception to this is the completion of Chapter 12 from the Stationen book. There will be a test at the end of that chapter to complete the BSU202 requirement for dual credit. The due dates of the essays must be observed, and late essays will be accepted only due to an excused absence. A deduction of one point per day will be taken for work submitted late (provided late work is accepted). Late essays/presentations/tests must be submitted or taken within 5 school days of the return-to-school date.

Grading Scale: Included in the grade are the following: class participation, class discussion, essays, presentation.

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>93 – 100+%</td>
<td>A</td>
</tr>
<tr>
<td>90 – 92%</td>
<td>A-</td>
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<tr>
<td>87 – 89%</td>
<td>B+</td>
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<tr>
<td>83 – 86%</td>
<td>B</td>
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<tr>
<td>80 – 82%</td>
<td>B-</td>
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<td>77 – 79%</td>
<td>C+</td>
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<tr>
<td>73 – 76%</td>
<td>C</td>
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<tr>
<td>70 – 72%</td>
<td>C-</td>
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<tr>
<td>50 – 69%</td>
<td>D*</td>
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</tbody>
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Attendance and participation on all four days (MTWF) is essential due to the interactive nature of the class. Students should make every effort to use the German language for much of the class period, approx. 90%.

Absences will be counted at 10 minutes after the hour, a tardy at 5 minutes after the hour.
Indiana Academy Unexcused Absence Policy

“It is the policy of the Indiana Academy that any absence from class is unexcused, except for illness, death in the family, college or school-related activities, and extenuating circumstances. When a student is absent from a class, the instructor reports the student absence to the Faculty Attendance Coordinator in the Office of Academic Affairs. Unless the absence is excused by a school official, it is considered unexcused. The decision as to whether an absence is excused is not determined by the instructor.

*You are expected to attend every class. You are allowed one unexcused absence without penalty. Each additional unexcused absence will be penalized as follows: Unexcused absence (1) = 1-point subtraction from final grade. Unexcused absence (2) = 3-point subtraction from final grade. Unexcused absence (3) = 5-point subtraction from final grade. (For example, if you have an 89 final average with (3) unexcused absences your final grade will be 84). Four (4) or more unexcused absences will lead to academic and residential consequences beyond the scope of this class determined by the Office of Academic Affairs (i.e., residential groundings, parent/principal conference, and/or detention).

Mastery: The emphasis on this course is your mastery of the material, and you will be evaluated based upon how well you have achieved written, spoken, and reading proficiency appropriate for the second semester of third year. Remember that the overall goal for this and the two following semesters is intermediate-high proficiency, as set by ACTFL. (American Council for the Teachers of Foreign Language)

Academic dishonesty will not be tolerated and will be dealt with accordingly. No credit will be given for material that has been plagiarized. Please consult the Academic Dishonesty policy in the Student Handbook. Use of electronic translators also constitutes plagiarism; therefore no credit will be given for work completed with a translation program. Additionally, it is not permissible to have friends (German or otherwise), previous instructors, family members, or any other person not specifically pre-approved by the instructor, correct, edit, or otherwise alter any work that you submit for academic credit.

Office Hours: There are eight regular office hours posted with two "floating" or flexible hours when and where needed. Two of the posted office hours are reserved for Russian directed study. However, you may always make an appointment with me or stop in when you see that I am in my office.

Laptops/Electronics: Please limit your use of cell phone, tablets and laptops to instructional materials during class.

Canvas: Please check Canvas regularly for posted assignments, announcements, reminders, and resources. It is your responsibility to check the site in plenty of time for the next class period.
**Final Thoughts on Learning German:** You are ultimately responsible for the amount of learning that you acquire from this class. The successful learner spends time outside of class preparing for the next lesson and going over vocabulary in order to be able to participate in activities that we will be doing in class.

**Importance of Diversity and Inclusion:** Ball State University aspires to be a university that attracts and retains a diverse faculty, staff, and student body. We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse as expressed in our Beneficence Pledge and through university resources found at http://cms.bsu.edu/campuslife/multiculturalcenter.

This instructor also recognizes the importance of diversity and inclusion. Historically, Germany has been a homogenous country with respect to its ethnic make-up; however, since Reunification, the fall of the Soviet Union, recent increases in immigration, and new laws favorable to LGBTQ communities, Germany has taken significant strides towards inclusion of all its citizens and those seeking to become integrated in German society. In doing so, Germany has become a country that welcomes diversity among its population. It is this instructor’s intent to educate students on this rich and ever-changing culture, and where Germany takes its place in the world today.

**Indiana Academy Mask Policy = BSU Mask Policy**