***Be Curious Investigate Be Challenged Persist***

**German 2B/Intermediate German 2 for Dual Credit**

Spring 2024 **Office Hours:**

Mrs. Heather Rogers MWF: noon – 2/3-4pm

Wagoner Hall 152 Tues. 3-4pm

hdrogers@bsu.edu *or by appointment*

765-285-7403

**Course Objective:** This course (German 2B) is the continuation of second-year German at the Indiana Academy, and, combined with German 2A, is available for dual credit through Ball State University as GER 201. The 2B course will further develop the four skills of reading, writing, speaking, and listening, with the ultimate goal of mastering the fundamentals of German grammar and teaching students to converse in German on everyday subjects. Additionally, through the topics of the individual chapters in the textbook, students will be exposed to the culture and history of the main cities in which German is spoken. ***Ultimate goal: impeccable German grammar.***

**Course Prerequisite:** Successful completion of GER 1A, GER 1B, GER 2A, or by permission of instructor.

**Course Materials:**

Augustyn, Prisca & Nicholas Euba: *Stationen: Ein Kursbuch für die Mittelstufe, 3rd Edition.* Boston: Thomson Heinle, 2015.

Stationen Arbeitsbuch.

Auf Geht's! Beginning German Language and Culture, 4th Edition. Live Oak Multimedia, Inc. 2018.

German/English-English German dictionary

**Kursplan:**

**Woche Eins: 5. Januar**

Freitag: Wilkommen und Wiederholung/Vokabeln 11.2

**Woche Zwei: 8. bis 12. Januar**

Montag: Unit 11.2 – nachdem und bevor

Dienstag: Mehr mit nachdem und bevor

Mittwoch: *Was machst du im Urlaub (Lesestück)*

Freitag: Urlaub machen/Quiz 11.2/Vokabeln 11.3

**Woche Drei: 15. Januar bis 19. Januar**

Montag: ***Tag des MLKs/keinen Unterricht***

Dienstag: Präpositionen mit bestimmten Verben (11.3)

Mittwoch: *Die Welt ist klein/Ich möchte dahin.*

Freitag: Wie die uns sehen/Quiz 11.3/Schreiben

**Woche Vier:** **22. bis 26. Januar**

Montag: Unit 11.4/Relative Clauses

Dienstag: More with Relative Clauses/*Marinkos Amerikareise*

Mittwoch: Relative Clauses/*Neuengland entdecken*

Freitag: Wiederholung/Quiz 11.4

**Woche Fünf**: **29. Januar bis 2. Februar**

Montag: ***Prüfung 1-Unit 11***

Dienstag: Unit 12.1/Vokabeln + Konjunktiv mit würde

Mittwoch: *Eine Scheibe Brot* (Lesestück)

Freitag: *Kriegszeit in Kassel* (Lesestück)

**Woche Sechs: 5. Februar bis 9. Februar**

Montag: **Extended Weekend/keinen Unterricht**

Dienstag: *Vergangenheitsbewältigung* (Diskussion)

Mittwoch: *Stolpersteine in Europa*

Freitag: Schreiben (Bei uns)/Quiz 12.1

**Woche Sieben: 12. bis 16. Februar**

Montag: Unit 12.2/Konjunktiv *hätte, wäre, Modalverben*

Dienstag: *Gründung der DDR* (Lesestück)

Mittwoch: *Berlin in der Nachkriegszeit* (Lesestück)

Freitag: *Einkaufen in der DDR* (Lesestück)

**Woche Acht: 19. Februar bis 23. Februar**

Montag: *Der Osten heute/*Konjunktiv mit wenn

Dienstag: *Mentalität* (Lesestück und Diskussion) Quiz 12.2

Mittwoch: Unit 12.4/Vokabeln/Passiv – wird und wurde

Freitag: Mehr mit dem Passiv

**Woche Neun: 26. Februar bis 1. März**

Montag: *Jens in die USA* (Lesestück)

Dienstag: Wiederholung

Mittwoch: **Prüfung 2 (Unit 12)**

Freitag: Catch-up Day

**Woche Zehn: 4. März bis 8. März**

**Frühlingsferien**

**Woche Elf: 11. März bis 15. März**

Montag: ***Stationen: München***/Das Perfekt (Wiederholung)/Vokabeln

Dienstag: Ein berühmter Münchner (Christian Morgenstern)

Mittwoch: Suchbegriffe

Freitag: Andere berühmte Münchner/Das Imperativ

**Woche Zwölf: 18. März bis 22. März**

Montag: Wo sagt man was?

Dienstag: Obatzer (Übung mit dem Imperativ)

Mittwoch: Redemittel zum Diskutieren/Quiz über Vokabeln

Freitag: **Prüfung 3/München**

**Woche Dreizehn: 25. März bis 29. März**

Montag: ***Stationen: Heidelberg***/Das Imperfekt/Vokabeln

Dienstag: Über die Geschichte von Heidelberg

Mittwoch: Hannah Arendt und andere berühmte Heidelberger

Freitag: **Karfreitag – Catch-up Day**

**Woche Vierzehn: 1. April bis 5. April**

Montag: **Ostermontag -- keinen Unterricht**

Dienstag: Wiederholung mit ***als, wenn, wann***

Mittwoch: Das Plusquamperfekt

Freitag: Redemittel zum Diskutieren

**Woche Fünfzehn: 8. April bis 12. April**

Montag: **Prüfung 4/Heidelberg**

Dienstag: ***Stationen: Hamburg***/Vokabeln, Geschichte

Mittwoch: Der Konjunktiv II

Freitag: Etwas über Plattdeutsch/Der Konjunktiv bei Modalverben

**Woche Sechzehn: 15. April bis 19. April**

Montag: Der Konjunktiv der Vergangenheit

Dienstag: Suchbegriffe und berühmte Hamburger

Mittwoch: Redemittel zum Diskutieren

Freitag: Wiederholung und Quiz über Vokabeln

**Woche Siebzehn: 22. April bis 26. April**

Montag: **Prüfung 5/Hamburg**

Dienstag: ***Stationen: Leipzig***/Vokabeln

Mittwoch: Eine berühmte Leipzigerin/Der Konjunktiv I

Freitag: **Extended Weekend—keinen Unterricht**

**Woche Achtzehn: 29. April bis 3. Mai**

Montag: Mehr mit dem Konjunktiv I

Dienstag: Clara und Robert Schumann

Mittwoch: Andere berühmte Leipziger

Freitag: Schreiben

**Woche Neunzehn: 6. Mai bis 10. Mai-- Abschlussprüfungen**

***Course Policies and What to Expect:***

**Homework/Preparation**.

* ***Homework*** will be assigned regularly on Canvas with the due date clearly indicated. Not all homework assignments may be collected for points, and some assignments will be necessary as preparation for the next class period. **Completing and submitting homework on time is a crucial component to being successful in German class**. Some assignments will be accepted past the due date. It will be stated on Canvas if the assignment will not be accepted late or the penalty for a late submission.
* Learning a language is a cumulative endeavor, and to that end, the student will be expected to study and learn the new vocabulary on their own and keep current with vocabulary from past chapters.
* **All handouts, assignments, and Youtube links will be posted on Canvas. Students are expected to check Canvas after each class day to see what is due for the following class period.**
* Each student will be expected to complete the out-of-class assignment for **Kulturpunkte (worth 50 points).** There are many options to choose from to satisfy this requirement and will be further explained on our Canvas site. All projects for ***Kulturpunkte*** will be due no later than April 29th.

**Auf Geht’s Online Activities:** Students are expected to complete all the modules by the due date indicated on Canvas. Each chapter is worth 20 points, but there must be a completion grade of at least 85% to receive full points (and it must be completed on time). 65% - 84% will result in ½ credit. Under 65% will result in no credit. Students can do the modules repeatedly to increase their score, but those corrections must be completed before the unit test. Late completion of AG online will be accepted, but .5 point will be deducted for each day past the due date. Students will be able to earn at least 50%, even if the late penalty exceeds 10 points.

**Absences will be counted at 15 minutes after the hour, a tardy at 5 minutes after the hour.**

**Unexcused Absence Policy*:*** It is the policy of the Indiana Academy that any absence from class is unexcused, except for illness, death in the family, college or school-related activities, and extenuating circumstances. When a student is absent from a class, the instructor reports the student absence to the Faculty Attendance Coordinator in the Office of Academy Affairs. Unless the absence is excused by a school official, it is considered unexcused. **The decision as to whether an absence is excused is NOT determined by the instructor.** Although all absences, both excused and unexcused, are tracked within the Office of Academic Affairs, instructors of each class are free to use discretion with a student’s first three unexcused absences. Four or more unexcused absences in any class a student takes will lead to academic and residential consequences to be determined by the Office of Academic Affairs and the Office of Residential Life that may include detention, residential groundings, parent/principal conference, among others.

**Penalty Policy for Unexcused Absences*:*** A student may make up all work that is missed during the ***first three unexcused absences.*** No make-up tests or quizzes will be given for students who miss four or more classes due to an unexcused absence**. Make-up work must be completed within two school days of the absence.** Students who miss four or more classes due to an unexcused absence may submit homework for half credit, though no homework will be accepted beyond two school days of the missed class period.

**Make-up Policy for Excused Absences:**All tests, quizzes, and homework may be made up from an excused absence. Tests and quizzes must be taken within 5 school days after the excused absence, unless there are extenuating circumstances. The same applies to missed homework. Students should expect to take a different version of the test or quiz than the one given to the class during the original test date.

Absence prior to tests and quizzes does not entitle the student to push delay taking the test or quiz on the scheduled date. Students who take the test or quiz at a later date than the scheduled day can expect a different version or format from the original test or quiz.

**Mastery:** The emphasis on this course is your mastery of the material, and you will be evaluated based upon how well you have achieved written, spoken, and reading proficiency appropriate for the first semester. Remember that the overall goal for this and the two following semesters is **intermediate** proficiency, as set by ACTFL. (American Council for the Teachers of Foreign Language)

***Grading Scale:***

93 – 100+% = A 77 – 79% = C+

90 – 92% = A- 73 – 76% = C

87 – 89% = B+ 70 – 72% = C-

83 – 86% = B 50 – 69% = D\*

80 – 82% = B-

**The final grade** will be based upon homework/preparation, quizzes, chapter tests, and Kulturpunkte.

**Statement on AI and Academic dishonesty:** The Humanities Division recognizes that artificial intelligence (AI) provides some exciting new tools for academic work. However, AI also poses significant dangers for academic integrity. Passing off as your own any research, words, or ideas which you did not create is plagiarism. That is always the case whether the source is print, internet content, or generated by AI. It is vital to read the policies your individual humanities instructors have regarding AI and ask them any questions you may have about the use of AI in their course.

The use of AI with regards to acquiring skills in one’s non-native language is counterproductive. Students in the first three years of second (or third+) language acquisition need to spend time learning the linguistic system of that language until it becomes intuitive. Once near-native proficiency or fluency is achieved, the use of AI could serve as an appropriate tool or labor-saving device. Since this is a beginning level course, the use of AI will be considered an act of academic dishonesty.

Academic dishonesty will not be tolerated and will be dealt with in accordance with the Academic Dishonesty policy in the Student Handbook. The secret word is ausgezeichnet (bonus point if you indicate what it means in English). Moreover, no credit will be given for material that has been plagiarized. **Use of electronic translators (ex, Google Translate, Reverso, Bing Translator, and others) or AI tools (Chatgpt, Llama, etc) constitutes an act of plagiarism; therefore, no credit will be given for work in which there is evidence that such tools were used.** Online ***dictionaries* (ex. Word Hippo, Duden.de, etc)** are permissible, though hard-copy dictionaries are preferred.

Additionally, it is not permissible to have friends (German or otherwise), previous instructors, family members, or any other person not specifically pre-approved by the instructor, correct, edit, or otherwise alter any work that you submit for academic credit.

Students have been issued a dictionary and should bring it to class every day.

**Office Hours:** There are ten regularoffice hours posted outside my office door and on Canvas. My availability is not limited to the posted office hours.

**Other information*:*** This class meets four days a week (MTWF). Attendance and participation on all four days is **essential**. This is a class for dual credit and is therefore taught at an accelerated pace. Tuesdays will be considered a regular class day. The schedule on the syllabus is subject to change, but advanced notice will be given in the event of a change in the test/quiz date.

**Laptops/Electronics:** Please limit your use of cell phone, tablets and laptops to instructional materials during class. Abuse of this policy will result in the need for you to refrain entirely from personal electronics during class time.

**Canvas:**Please check Canvas regularly for posted assignments, announcements, reminders, and resources**. It is your responsibility to check the site in plenty of time for the next class period.**

**Plan to keep a notebook and folder for this class*.*** Language learning is cumulative; it helps to stay organized and to continue to review. (Note: Can also be an electronic folder.)

**Final Thoughts on Learning German*:*** You are ultimately responsible for the amount of learning that you acquire from this class. The successful learner spends time outside of class preparing for the next lesson and going over vocabulary in order to be able to participate in activities that we will be doing in class.

**Importance of Diversity and Inclusion*:***

Ball State University aspires to be a university that attracts and retains a diverse faculty, staff and student body. We are committed to ensuring that all members of the community are welcome through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse as expressed in our Beneficence Pledge. For Bias Incident Response information or to report a bias-based incident, please click here or e-mail [reportbias@bsu.edu](mailto:reportbias@bsu.edu).

This instructor recognizes and values the importance of diversity and inclusion and strives to make the classroom environment a safe place where everyone feels included. Historically, Germany has been a homogenous country with respect to its ethnic make-up; however, since Reunification, the fall of the Soviet Union, recent increases in immigration, and new laws favorable to LGBTQ communities, Germany has taken significant strides towards inclusion of all its citizens and those seeking to become integrated in German society. In doing so, Germany has become a country that welcomes diversity among its population. It is this instructor’s intent to educate students on this rich and ever-changing culture, and where Germany takes its place in the world today.

A note on pronouns: German language is heavily based in grammatical gender, with defined rules for use of masculine, feminine, and neuter pronouns, as well as gender of animate and inanimate nouns. The use of the plural pronoun for a singular noun is not currently accepted in the German language. Within the LGBTQ community, there are in use non-binary pronouns, complete with declension patterns. This is still a grammatically fluid situation and not yet firmly grounded in the general German-speaking population. If you would like more information about the xier pronouns, you might find the link below useful.

<https://www.annaheger.de/pronouns/#:~:text=Introduction,uns%C2%AB%20are%20indeed%20gender%20neutral>.

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