

## THE INDIANA ACADEMY FOR SCIENCE, MATHEMATICS, and the HUMANITIES

### Intermediate French, Spring 2022

Instructor: Dr. Maria Slocum  
Office: 151 Wagoner  
Ball State University  
Muncie, IN 47306  
765-285-7401 (office)  
[mlslocum@bsu.edu](mailto:mlslocum@bsu.edu)

Office hours: MTWRF 11-12:30  
and by appointment.

Course meeting times: MWRF 10-10:50am

This course is available for dual credit through Ball State University. (You must complete Academy FR 201/202 for Dual Credit in BSU FREN 201)

**Textbook:** Tufts and Jaraus, *Sur le vif*, troisième édition. Boston : Heinle and Heinle, 2001.

Sartre, Jean-Paul. *Huis Clos* suivi de *Les Mouches*. Éditions Gallimard, 1947.

**Course description :** French 202 will continue to develop students' knowledge of the language and culture of the francophone world. Emphasis will be placed on improving proficiency in reading, writing, speaking, and listening at the intermediate level. This course may include readings from the textbook, films, literary texts, presentations, and other activities. In-class activities focus on active language use, which involves interacting meaningfully with other class participants and developing communicative strategies.

This course is conducted primarily in French, and students are expected to use French as much as possible. It is natural that you will not understand everything that you read or hear, but if you are patient and committed, you will make progress over the course of the semester.

#### **Course goals:**

1. To develop listening comprehension and oral proficiency in French through class discussion and small group activities designed to encourage the use of French.
2. To improve written communication through compositions, creative writing, and guided writing assignments.
3. To deepen cultural understanding and heighten sensitivity to cultural differences by reading literary and cultural texts, viewing films, and researching contemporary topics in the francophone world.
4. To develop reading comprehension and expand vocabulary through reading assignments and in-class discussions. To introduce students to French literature and French/ francophone film.
5. To review and expand upon French grammatical structures necessary to support communicative skills and develop greater accuracy in spoken and written French through a sequenced study of linguistic structures, in-class activities, compositions, creative writing, and related homework assignments. Students will be able to communicate using the past, present, and future tenses as well as the conditional and the subjunctive.

#### **Grading scale:**

**93-100 A**

**90-92 A-**

**87-89 B+**

**83-86 B**

**80-82 B-**

**77-79 C+**

**73-76 C**

**70-72 C-**

**0-69 D\***

**Grading components:**

Written exam, chapter projects 30%

Homework, classwork 25%

Participation 20%

Compositions 10%

Oral activities (skits, cultural presentations, or oral exams) 15%

**Written exams:** Chapter exams will be given after we complete each chapter in the textbook. Exams normally include sections focused on grammar, vocabulary, writing and/or reading.

**There are no make-ups on exams without an approved excuse. It is your responsibility to contact me promptly if you would like to make up an exam due to an excused absence.**

**Make-up exams must be completed within one week of the original exam date.** At least one class period will be devoted to a review session before the exam.

**Homework:** Homework will be submitted on Canvas by the beginning of your class time on the due date. You must have your work completed **at the beginning of class in order to earn full credit.** I will drop the lowest homework grade at the end of the semester. Any graded in-class assignments will also be included in the homework grade.

**Compositions** give students an opportunity to use the French language in a creative way. Students may complete multiple drafts. Sometimes, the first draft of the composition will be completed in class. The first draft counts as a graded homework assignment. The final version will be graded.

**Oral activities may include skits, oral conversation exams, and cultural presentations.**

There will be 1-2 oral activities this semester.

**Skits** allow students to use the language in a creative way by combining structures, vocabulary, and themes that they have studied during the semester.

**Oral exams** give students an opportunity to have a conversation in French with a partner. Possible topics for the conversation and more details will be given a week or so before the oral exam.

The **cultural presentation** is a short presentation in French on a topic of your choice. You will research a topic of interest to you and share what you have learned with the class. These presentations will take place at the end of the semester.

**Attendance Policy** You are expected to attend all classes. You will be considered tardy if you arrive after the beginning of class. If you are ten minutes late or more, you will be considered absent, but are invited to attend the class session anyway so you will not fall behind.

### **Course Expectations**

**Please come prepared for class each day by bringing:**

1. Any homework that is due
2. A folder or binder for French
3. Loose-leaf paper
4. French text(s)
5. Writing utensils (pencil, pens – blue or black ink for assignments, plus red or green for corrections)

**Be Prepared**, focused and ready to learn something new in every class.

**Be Proactive**, spend time outside of class preparing for the day. Make flashcards, watch videos, and ask questions when you don't understand.

**Participate**. Engagement and participation in class are required. Be brave and try out your new skills. Speak French in class every day.

**Be Responsible**. Take responsibility for your learning by seeking outside opportunities to strengthen your language skills. Ensure all assignments are submitted according to deadlines. Class attendance is also important to help you benefit from the course.

**Be Respectful** towards teacher, classmates, and the environment. Encourage one another and stay united as a team!

**Participation** You cannot learn a language without taking risks and speaking it in class. Your participation in class is very important, and will have an effect on all aspects of your grade. You will receive a participation grade on top of any formative and/or summative assessments. See *Barème de Participation* found at the end of this syllabus. Each student is expected to actively participate in every class session by asking questions, responding to questions, contributing to small group activities, and presenting their work to the class.

**Use of Technology** All electronic devices are to remain off unless otherwise instructed. The unauthorized use of a device is strictly forbidden and will result in a warning the first time the student is caught and confiscation of the device the second time. In addition, your attendance will be recorded as “unauthorized use of device” and consequences will occur. **The authorized online dictionary is [www.wordreference.com](http://www.wordreference.com) and its downloadable app. The use of Google Translate or other translating sites, devices or software is strictly forbidden. (See Academic Integrity below). Texting or other unauthorized use of technology during class will negatively affect your participation grade. You cannot be engaged in class activities if you are distracted and not paying attention.**

**Electronic communication** I will post the course syllabus, schedule changes, practice exercises, additional activities and announcements on Canvas. You are responsible for checking Canvas and PowerSchool on a regular basis so you do not miss anything.

### **Indiana Academy Unexcused Absence Policy**

**It is the policy of the Indiana Academy that any absence from class is unexcused, except for illness, death in the family, college or school-related activities, and extenuating circumstances . When a student is absent from a class, the instructor reports the student absence to the Faculty Attendance Coordinator in the Office of Academic Affairs. Unless the absence is excused by a school official, it is considered unexcused. The decision as to whether an absence is excused is not determined by the instructor.**

**You are expected to attend every class. Four (4) or more unexcused absences will lead to academic and residential consequences beyond the scope of this class determined by the Office of Academic Affairs (i.e., residential groundings, parent/principal conference, and/or detention).**

**Assignments, presentations, projects, and tests missed due to absences will be handled according to the late work policy of this class (see make-up work and late work policies below).**

**Make-up Work** It is your responsibility to find out what announcements, in-class activities, and assignments have been missed after an absence. **Whether excused or unexcused, you may not use an absence as a reason for not being prepared or failing to turn in work.** It is your responsibility to check Canvas or with a classmate to learn what we went over and what to prepare for next time. If your absence will be excused, you must provide me with appropriate, timely documentation in advance of your absence. If an emergency causes your absence, notify me immediately and supply appropriate, timely documentation in order to schedule a make-up or receive credit for late work. **This is only allowed in extreme cases. If you miss a test due to an excused absence, you must contact me to arrange a make-up test that you will take within one week of the original test date. All work missed due to an unexcused absence will be a zero.**

**Late Work** Late assignments will be accepted for **half credit** if you hand them in the NEXT DAY. **Remember that this is still a “D\*,” but it is better than a zero. Work handed in more than one day late will NOT be accepted for a grade.**

**Extra credit:** Any extra credit opportunities will be announced in class.

**Diversity Statement** Ball State University aspires to be a university that attracts and retains a diverse faculty, staff, and student body. We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse as expressed in our Beneficence Pledge and through university resources found at <http://cms.bsue.edu/campuslife/multiculturalcenter>.

**Disabilities or Special Needs** If any disability requires course adaptations or accommodations, if emergency medical information needs to be shared with me, or if any special arrangements must be made in order to evacuate the building, please advise me at your earliest convenience.

- a. Requirement
- b. The Indiana Academy will follow [Ball State University's mask policy](#). Effective July 1, 2020, all people on campus—including faculty, staff, students, vendors, contractors, suppliers, and visitors—should wear face masks (covering nose and mouth) while inside campus buildings. Face masks are specifically required in the following situations:
  - i. When in the presence of others (indoors or outdoors) and physical distancing is difficult to maintain, such as in hallways, elevators, stairs, public spaces, and common areas;
  - ii. When in a classroom or laboratory;
  - iii. When using campus transportation (such as a shuttle bus);
  - iv. When multiple individuals are in a University vehicle. Students, faculty, and staff are encouraged to bring their own mask. Masks will be provided to anyone who is unable to bring a mask or their mask is damaged.
- c. Non-compliance: If a student declines to wear a face mask as required, the student will be referred to the Director of Academic Affairs or the Director of Residential Affairs. If the situation occurs in a classroom or other academic setting, it is considered a classroom management issue, and the teacher will remind the student of the requirement and give the student a chance to comply with it prior to referring the matter to the Director of Academic Affairs or the Director of Residential Affairs. Wearing masks is crucial to preventing the spread of COVID-19 to others.

**Academic Integrity** Honesty, trust, and personal responsibility are fundamental attributes of the Indiana Academy community. Because language should be communicative, students are encouraged to collaborate in their studying. You may make judicious use of advice from native speakers and tutors. However, this does not mean copying someone else's work or letting someone copy your work. It means working with a partner to gain a better understanding of the material, drill conjugations and vocabulary, read the literature together, etc. **All work that you turn in—in class or otherwise—must be your own and completed without any kind of outside assistance. If you have questions about what constitutes “your own” work, please see me. The use of electronic translators of any kind is strictly forbidden in and outside the classroom. Plagiarism will not be tolerated. Academic dishonesty will result in a grade of zero for the assignment and other penalties outlined in the Student Handbook.**

**Course Plan** => This course schedule is subject to modification in response to student needs. Any changes will be announced in class.

Week	Dates	Theme	ACTFL Can-Do Statements
1	3-7 janvier	Introduction au cours  Révision	<b>Interpersonal Communication:</b> I can talk about transportation (driving, biking, etc) <b>Presentational Speaking:</b> I can tell a story in the past tenses. I can express my opinions about transportation options. I can discuss the plot and themes of a French film or TV show. <b>Presentational Writing:</b> I can write a story using the past tenses. <b>Interpretive Listening:</b> I can understand a humorous story. I can understand a French film. <b>Interpretive Reading:</b> I can identify the main idea of an authentic text.
2	10-14 janvier	En route!	

3	19-21 janvier *Jan 17 MLK day, no classes	En route!	<b>See above.</b>
4	24-28 janvier	En route !	
5	1-4 février *5-7 février: Extended weekend	Les voyages	
6	9-11 février	Les voyages	
7	14-18 février	Les voyages	<b>Interpersonal communication:</b> I can talk about travel, where I have gone, and where I would like to travel. <b>Presentational speaking:</b> I can present information about visiting France or Francophone countries. I can discuss the plot and themes of a French film. <b>Presentational Writing:</b> I can write about where I would like to travel and my ideal trip.
8	21-25 février	Les voyages	<b>Interpretative Listening:</b> I can understand a French film or episodes of a TV show. <b>Interpretative reading:</b> I can understand the main ideas in a French text.
9	28 fév-4 mars	Ciné et télé	
10	14-18 mars *5-13 mars Vacances de printemps	Ciné et télé	
11	21-25 mars	Ciné et télé	
12	28 mars- 1er avril	Ciné et télé	<b>Interpersonal Communication :</b> I can tell a story and discuss fairy tales and fables.
13	4-8 avril	Traditions	<b>Presentational Speaking:</b> I can recite a fable, tell a story, and analyze short stories or fables.
14	11-14 avril *15-18 avril Extended weekend	Traditions	<b>Writing:</b> I can write a short story, fairytale, or fable. <b>Interpretive listening:</b> I can understand a film. <b>Interpretive reading:</b> I can read and understand a fairy tale or other short story.

15	20-22 avril	Traditions Cultural Presentations
16	25 avril- 29 avril	Traditions Cultural Presentations
17	2-6 mai	Cultural Presentations
	9-13 mai	Final exams

**Exam dates:**

le 28 janvier -- chapitre 4: en route !

le 25 février – chapitre 5 : les voyages

le 1er avril – chapitre 6 : ciné et télé

le 29 avril – chapitre 7 : les traditions

**Barème de participation :**

A

**Your participation is outstanding. You are always eager to speak French. You ask and answer questions, speak in complete sentences, and take risks with French. You use only French during the class period.**

**You volunteer and raise your hand many times during each class with very high accuracy for the material covered in class.**

**You are fully prepared for class with all of the homework completed on time with few errors.**

**You are in class on time and ready to participate.**

**You are cooperative and respectful towards your peers, the class, and the instructor.**

**Your group work is enthusiastic and busy. You go beyond the minimum and you're always engaged.**

**If you use an electronic device, it is only to access assigned activities or to look up the definition of a word on [wordreference.com](http://wordreference.com)**

B

**Your participation is very good. You're always eager to speak French. You ask and answer questions some or most of the time. You speak French almost exclusively.**

**You raise your hand and voluntarily participate during each class.**

**You come to class on time and ready to participate.**

**You are fully prepared for class with all of the homework completed with some errors.**

**You are cooperative and respectful toward your peers, the class, and your instructor.**

**Your group work is enthusiastic and goes beyond the minimum.**

**If you use an electronic device, it is only to access the assigned activities or wordreference.com.**

C

Your participation is satisfactory.

You rarely speak in class unless you are called on. You use English on several occasions during class. You sometimes or often do not speak in complete sentences. You rarely volunteer to participate.

You are in class on time. You have prepared somewhat for class, but could have done a better job preparing.

You are cooperative and respectful toward the class, your peers, and your instructor.

Your group work is limited in scope. You often do the minimum asked of you.

If you use an electronic device, it is only to access the assigned activities or wordreference.com

D\*

Your participation is deficient. You use more English than French.

You do not volunteer in class. If called on, you are not prepared to participate or refuse to respond.

You come to class unprepared. There is no evidence that you have completed your homework.

Your group work is not active. You do the minimum or do not participate in group work. You are not focused on the assigned tasks during group work.

You are doing homework for another class, sleeping, texting, chatting about unrelated topics, or not paying attention in class.

You use an electronic device for a reason other than accessing the assigned activities.

### **Courses in French Language and the Indiana Academy for Science, Mathematics, and Humanities**

French 202 is a *University Core Curriculum Course* that seeks to implement the goals of the Ball State University Core Curriculum Program. A description of the role of language courses in the University Core curriculum Program follows:

The American Council on the Teaching of Foreign Language (A.C.T.F.L.) has developed a series of National Standards for Foreign Language Learning as part of the Goals 2000 initiative. Their philosophy is that language and communication are at the heart of the human experience. The United States must prepare students to communicate linguistically and culturally if they are to participate successfully and to maintain proficiency in English and at least one other language, modern or classical. The Council believes that, regardless of the reason for study, foreign

languages have something to offer everyone. It is with this philosophy in mind that the standards task force identified five goal areas that encompass all of these reasons: **Communication, Cultures, Connections, Comparisons, and Communities** the Five C's of world language education.

1. **Communication** is at the heart of second-language study, whether the communication takes place face-to-face, in writing, or across centuries through the reading of literature.
2. Through the study of other languages, students gain a knowledge and understanding of **cultures** that use that language and, in fact, cannot truly master the language until they have also mastered the cultural contexts in which the language occurs.
3. Learning languages provides **connections** to additional bodies of knowledge that may be unavailable to the monolingual English speaker.
4. Through **comparisons and contrasts** with the language being studied, students develop insight into the nature of language and the concept of culture, and they realize that there are multiple ways of viewing the world.
5. Together, these elements enable the student of languages to participate in the multilingual **communities** at home and around the world in a variety of contexts and in culturally appropriate ways. An ability to engage in lifelong education by learning to acquire knowledge and to use it for intelligent ends.

In addition to contributing to the realization of the A.C.T.F.L. National Standards for Foreign Language Learning, courses in French at The Indiana Academy for Science, Mathematics, and Humanities and Ball State University reflect the goals and objectives of the University Core Curriculum program by helping students to develop knowledge, skills, and values that all graduates of the University are expected to share. By taking a class in French, students will progress toward the University Core Curriculum Goals listed in the University Catalogue. Students of French should therefore acquire:

1. An ability to communicate at a level acceptable for college graduates.  
We live today in a global village and are closer than ever before to the myriad cultures of the world. The ability to communicate directly with those other peoples is more than ever the mark of an educated person. There is also considerable evidence that the study of languages improves the understanding of one native language.
2. An ability to clarify one's personal values and to be sensitive to those held by others.  
Few experiences have a more profound impact upon one's understanding of the relativity of one's own cultural values and the predominance of the world of other values than a close encounter with another language. At a more personal level, the experience of studying, assimilating, and eventually emulating foreign linguistic and cultural codes provides an exceptional perspective on how modes of thinking and communicating are central to our fundamental selves.
3. An ability to recognize and seek solutions for the common problems of living by drawing on knowledge of historical and contemporary values and the elements of the cultural heritage related to those events.  
The study of modern languages has always included elements of history, culture, and geography, all of which play a significant role in highlighting the problems of living encountered by all peoples, including our own. The window that a language course opens onto the intimate workings of another society provides an especially privileged view of those very problems of living that we must confront every day.
4. An ability to work with others to solve life's common problems.

In addition to providing insight into the lives of other peoples, language study offers students an unsurpassed opportunity to work cooperatively with their peers. Students often work in small groups with their classmates to use the foreign language as a vehicle for discussion as well as to share discoveries about the language and culture. The very process of language learning is collaborative.

5. An ability to assess one's unique interests, talents, and goals and to choose specialized learning experiences that will foster their fulfillment.
6. Students of modern languages are encouraged to view their acquisition of language in the context of their specialized interests. In addition to providing students with specific skills, the acquisition of which engages a unique set of aptitudes, language classes address a wide range of interests that fall outside the immediate context of language-learning. These range from the traditional academic discipline, such as history and philosophy, to applied arts, such as telecommunications, music, and architecture, and they include professional careers in the liberal professions, government, and industry.