

## THE INDIANA ACADEMY FOR SCIENCE, MATHEMATICS, and the HUMANITIES

### French 3A (Advanced French), Fall 2021

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Office hours: MTWThF: 11-12:30 **and by appointment**  
Course meeting times: MWThF: 3-3:50pm Burris 131

This course is available for dual credit through Ball State University. Both Academy French 3A and 3B must be completed for dual credit in BSU FR202.

#### Books:

Ghillebaert, Françoise. *Face à face : Conversation et rédaction*. Vista higher learning, 2011.

Berg, R.J. *Littérature française : Textes et contextes, tome I*. John Wiley and sons, 2001.

Saint-Exupéry, Antoine. *Le petit prince*. Harcourt Brace & Company, 1943.

Molière. *Le bourgeois gentilhomme*. NTC Publishing Group, 1992.

Molière. *L'Avare*. Éditions Larousse, 2007.

Rostand, Edmond. *Cyrano de Bergerac*. Éditions Larousse, 2007.

Rowling, J.K. *Harry Potter à l'école des sorcières*. Éditions Gallimard Jeunesse, 1998.

Sartre, Jean-Paul. *Huis Clos suivi de Les Mouches*. Éditions Gallimard, 1944.

**Course description** : French 3A will develop students' knowledge of the language, literature, and culture of the francophone world. Emphasis will be placed on improving proficiency in reading, writing, speaking, and listening at the advanced level. Students will practice conversation in French on various topics and will be introduced to works of French literature (plays, novels, poetry). This course may include readings from the textbook/anthology, films, literature, presentations, projects, creative writing assignments, and other activities. In-class activities focus on active language use, which involves interacting meaningfully with other class participants and developing communicative strategies. French grammar will be reviewed at the advanced level, including the past tenses, the conditional and past conditional, si clauses, the subjunctive, and other topics.

This course is conducted primarily in French, and students are expected to use French as much as possible. It is natural that you will not understand everything that you read or hear, but if you are patient and committed, you will make progress over the course of the semester.

#### Course goals:

1. To develop listening comprehension and oral proficiency in French through class discussion and small group activities designed to encourage the use of French.
2. To improve written communication through compositions and guided writing assignments.

3. To deepen cultural understanding and heighten sensitivity to cultural differences by reading literary and cultural texts, viewing films, and researching contemporary topics in the francophone world.
4. To develop reading comprehension and expand vocabulary through reading assignments and in-class discussions.
5. To learn or review French grammatical structures necessary to support communicative skills and develop greater accuracy in spoken and written French through a sequenced study of linguistic structures, in-class activities, and related homework assignments. To be able to communicate in the present, future, and past tenses as well as in the conditional, past conditional, and subjunctive.

**Grading scale:**

**93-100 A**

**90-92 A-**

**87-89 B+**

**83-86 B**

**80-82 B-**

**77-79 C+**

**73-76 C**

**70-72 C-**

**0-69 D\***

**Grading components:**

Written exams 30% (There will be an exam after each chapter or unit. There will be 3 or 4 exams this semester.)

Homework (daily assignments, both written and oral) 15%

Participation 20%

Compositions/ in class writing 20%

Oral activities (at least 2 of the following: skits, cultural presentations, oral exams, projects) 15%

**Written exams:** Chapter exams will be given after each chapter in the textbook. Exams normally include sections focused on grammar, vocabulary, writing and/or reading. I will drop the lowest exam score at the end of the semester. There are no make-ups on exams without an approved excuse. It is your responsibility to contact me if you would like to make up an exam due to an excused absence. At least one class period will be devoted to a review session before the exam.

**Homework:** Homework is due on Canvas at the beginning of class (3pm). You must have your work completed by the beginning of class in order to earn full credit. Assignments will be accepted for **half credit** if you turn them in the next day. I will drop the 2 lowest homework grades at the end of the semester.

**Compositions** give students an opportunity to use the French language in a creative way. Students may complete multiple drafts. Sometimes, the first draft of the composition will be completed in class. The first draft counts as a homework assignment. The final version will be graded.

**Oral activities may include skits, oral conversation exams, and cultural presentations or creative projects.**

**Skits** allow students to use the language in a creative way by combining structures, vocabulary, and themes that they have studied during the semester.

**Oral exams** give students an opportunity to have a conversation in French with a partner. Possible topics for the conversation and more details will be given a week or so before the oral exam.

The **cultural presentation** is a short presentation in French on a topic of your choice. You will research a topic of interest to you and share what you have learned with the class. These presentations will take place at the end of the semester.

**Attendance Policy** You are expected to attend all classes. You will be considered tardy if you arrive after the beginning of class. If you are ten minutes late or more, you will be considered absent, but are invited to attend the class session anyway so you will not fall behind.

### **Course Expectations**

**Please come prepared for class each day by bringing:**

1. Any homework that is due
2. A folder or binder for French
3. Loose-leaf paper
4. French text(s)
5. Writing utensils (pencil, pens – blue or black ink for assignments, plus red or green for corrections)

**Be Prepared**, focused and ready to learn something new in every class.

**Be Proactive**, spend time outside of class preparing for the day. Make flashcards, watch videos, and ask questions when you don't understand.

**Participate**. Engagement and participation in class are highly encouraged. Be brave and try out your new skills. Speak French in class every day.

**Be Responsible**. Take responsibility for your learning by seeking outside opportunities to strengthen your language skills. Ensure all assignments are submitted according to deadlines.

Class attendance is also important to help you benefit from the course.

**Be Respectful** towards teacher, classmates, and the environment. Encourage one another and stay united as a team!

**Participation** You cannot learn a language without taking risks and speaking it in class. Your participation in class is very important, and will have an effect on all aspects of your grade. You will receive a participation grade on top of any formative and/or summative assessments. See *Barème de Participation*.

**Use of Technology** All electronic devices are to remain off unless otherwise instructed. The unauthorized use of a device is strictly forbidden and will result in a warning the first time the student is caught and confiscation of the device the second time. In addition, your attendance will be recorded as “unauthorized use of device” and consequences will occur. **The authorized online dictionary is [www.wordreference.com](http://www.wordreference.com) and its downloadable app. The use of Google Translate or other translating sites, devices or software is strictly forbidden. (See Academic Integrity below).**

**Electronic communication:** I will post the course syllabus, schedule changes, practice exercises, additional activities and announcements on Canvas. You are responsible for checking Canvas and PowerSchool on a regular basis so you do not miss anything.

**Make-up Work** **It is your responsibility to find out what announcements and assignments have been missed after an absence. Whether excused or unexcused, you may not use an absence as a reason for not being prepared or failing to turn in work.** It is your responsibility to check Canvas or with a classmate to learn what we went over and what to prepare for next time. If your absence will be excused, you must provide me with appropriate, timely documentation in advance of your absence. If an emergency causes your absence, notify me immediately and supply appropriate, timely documentation in order to schedule a make-up or receive credit for late work. **This is only allowed in extreme cases. Make up tests will be given during office hours. All work missed due to an unexcused absence will be a zero.**

**Late Work** Late assignments will be accepted for **half credit** if you hand them in the NEXT DAY. Remember that this is still a “D\*,” but it is better than a zero. Work handed in more than one day late will NOT be accepted for a grade.

**Diversity Statement** Ball State University aspires to be a university that attracts and retains a diverse faculty, staff, and student body. We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse as expressed in our Beneficence Pledge and through university resources found at <http://cms.bsu.edu/campuslife/multiculturalcenter>.

**Disabilities or Special Needs** If any disability requires course adaptations or accommodations, if emergency medical information needs to be shared with me, or if any special arrangements must be made in order to evacuate the building, please advise me at your earliest convenience.

**Academic Integrity** Honesty, trust, and personal responsibility are fundamental attributes of the Indiana Academy community. Because language should be communicative, students are encouraged to collaborate in their studying. You may make judicious use of advice from native speakers and tutors. However, this does not mean copying someone else's work or letting someone copy your work. It means working with a partner to gain a better understanding of the material, drill conjugations and vocabulary, read the literature together, etc. All work that you turn in—in class or otherwise—must be your own and completed without **any** kind of outside

assistance. If you have questions about what constitutes “your own” work, please see me. **The use of electronic translators of any kind is strictly forbidden in and outside the classroom. Plagiarism will not be tolerated.** Academic dishonesty will result in a grade of zero for the assignment and other penalties outlined in the Student Handbook.

**Course Plan => This course schedule is subject to modification in response to student needs and abilities. Any changes will be announced in class. Specific homework assignments will be posted on Canvas and announced in class on a daily basis.**

Week 1: August 16-20: Introduction to the course, syllabus, course plan, introduction activities, poetry, class discussion. Class chosen activities.

**Les relations personnelles. Grammaire: le passé composé et l'imparfait, le plus-que-parfait et la concordance des temps.**

Week 2 : August 23-27 : Les relations humaines, *Le petit prince*. Continued grammar review.

Week 3 : August 30- Sept 3 : Les relations humaines, *Le petit prince*.

**Extended break Sept 4-7**

Week 4 : Sept 8-10 : Les relations personnelles. Review of grammar and texts.

**Exam 1: Friday, Sept 10<sup>th</sup>.**

Week 5: Sept 13-17: Les médias et la technologie. Grammaire : Le conditionnel et le conditionnel passé. Les propositions avec « si ».

Week 6 : Sept 20-24 : Les médias et la technologie. Continued grammar review.

Week 7 : Sept 27-oct 1st : Les médias et la technologie. *L'Avare*.

Week 8 : Oct 4-8 : Les médias et la technologie. *L'Avare*. Grammar review. **Exam 2 : Friday, Oct 8<sup>th</sup>.**

**Fall break : Oct 9-12**

Week 9 : Oct 13-15: Les générations. Grammar : pronouns, the subjunctive.

Week 10 : Oct 18-22. Les générations. Continued grammar review.

Week 11 : Oct 25-29. Les générations. *Le bourgeois gentilhomme*. Continued grammar

review.

Week 12 : Nov 1-5. Les générations. *Le bourgeois gentilhomme*. Molière (film).

Week 13 : Nov 8-12. Review of grammar, texts, film. **Exam 3: Thurs, Nov 11<sup>th</sup>**.

Week 14: Nov 15-19. *Harry Potter à l'école des sorciers*

### **Thanksgiving break : Nov 20-28**

Week 15: Nov 29- Dec 3 : *Harry Potter à l'école des sorciers*, prepare for cultural presentations/projects

Week 16: Dec 6-10: *Harry Potter à l'école des sorciers*, cultural presentations/projects, film.

### **Final exams Dec 13<sup>th</sup>-17<sup>th</sup>**

#### **Barème de participation :**

A

Your participation is outstanding. You are always eager to speak French. You ask and answer questions, speak in complete sentences, and take risks with French. You use only French during the class period.

You volunteer and raise your hand many times during each class with very high accuracy for the material covered in class.

You are fully prepared for class with all of the homework completed on time with few errors.

You are in class on time and ready to participate.

You are cooperative and respectful towards your peers, the class, and the instructor.

Your group work is enthusiastic and busy. You go beyond the minimum and you're always engaged.

If you use an electronic device, it is only to access assigned activities or to look up the definition of a word on [wordreference.com](http://wordreference.com)

B

Your participation is very good. You're always eager to speak French. You ask and answer questions some or most of the time. You speak French almost exclusively.

You raise your hand and voluntarily participate during each class.

You come to class on time and ready to participate.

You are fully prepared for class with all of the homework completed with some errors.

You are cooperative and respectful toward your peers, the class, and your instructor.

Your group work is enthusiastic and goes beyond the minimum.

If you use an electronic device, it is only to access the assigned activities or wordreference.com.

## C

Your participation is satisfactory.

You rarely speak in class unless you are called on. You use English on several occasions during class. You sometimes or often do not speak in complete sentences. You rarely volunteer to participate.

You are in class on time. You have prepared somewhat for class, but could have done a better job preparing.

You are cooperative and respectful toward the class, your peers, and your instructor.

Your group work is limited in scope. You often do the minimum asked of you.

If you use an electronic device, it is only to access the assigned activities or wordreference.com

## D\*

Your participation is deficient. You use more English than French.

You do not participate in class activities.

You do not volunteer in class.

You come to class unprepared. There is no evidence that you have completed your homework.

You are sleeping, doing homework for another class, or not paying attention in class.

Your group work is not active. You do the minimum or you do not participate in group work.

You use an electronic device for a reason other than accessing the assigned activities.