

# THE INDIANA ACADEMY FOR SCIENCE, MATHEMATICS, and the HUMANITIES

## Accelerated Latin I Fall Semester 2019 Syllabus

Instructor: Mr. Evan Ward

BU116

Muncie, IN 47306

Phone: (765) 285-7413

Office: B009F in Elliot Hall

Email: [etward@bsu.edu](mailto:etward@bsu.edu)

Meeting Times: MWRF 9-9:50

### Office Hours

M - 1-3 PM

T - 8 AM-noon

W - 1-3 PM

F - 1-3 PM

**Resources:** *Wheelock's Latin*, 7<sup>th</sup> ed.

*Workbook for Wheelock's Latin*, 3<sup>rd</sup> ed. revised

Groton and May, *38 Latin Stories*, Bolchazy-Carducci

A variety of authentic resources from the Internet, literature, film, and music may also be used.

**Course Description:** Latin 101 offers a foundation, both oral and written, for further study of the major language of ancient Rome, Europe, and the European-influenced academic tradition spanning from Rome's legendary founding ca. 753 BCE to the present day. The course, in addition to class meetings, includes regular grammar instruction, practice, and drills alongside the reading of simple Latin texts. Assessments consist of small quizzes and assignments punctuated with a few larger tests and projects, the design of which rewards students who systematically and consistently study from the beginning. Learning a new language is like learning to play a musical instrument or playing a sport – the key is practice, practice, practice. Fitting in a little practice and study time each day will, over time, result in mastery. **You cannot 'cram' and be good at Latin.**

This is a **dual credit** class, which means that it is aligned with BSU's Latin curriculum and you will register for and receive Ball State credit for this course. Our Latin courses are aligned 1:1, which means that LAT 1A/1B and LAT 2A/2B correspond to Ball State's first and second year Latin courses. As such, this is a college-level course taught at a correspondingly high level.

While spoken and conversational Latin will not be the focus of the course, students will participate in simple conversational Latin. Latin's historical and cultural contexts will also be discussed.

### **Course Objectives:**

1. Demonstration of reading proficiency with a range of foundational vocabulary and basic grammatical structures.
2. Demonstration of written proficiency composing in Latin using course grammar and vocabulary.
3. Comprehension of simple oral questions in Latin along with the ability to respond appropriately in Latin.
4. Understanding of basic elements of the ancient Greco-Roman world and Roman culture.

*Nescire autem quid antequam natus sis acciderit, id est semper esse puerum.* – Cicero

(Moreover, to be ignorant of what happened before you were born is always to remain a child.)

### Grading Scale

90-100%	A
88-89%	B+
83-87%	B
80-82%	B-
78-79%	C+
73-77%	C
70-72%	C-
69% or Below	D

### Your Final Grade

Homework – 20%
Assessments – 70%
Project – 10%

### Explanation of Final Grade Categories:

**Homework** – expected to be completed before class and due at the beginning of every class; I will regularly check homework assignments for completion, as we will spend class time working through problems and going over texts; there are more exercises in the textbook and workbook than we will have time to get through; you should plan on doing ALL exercises in both books, even if we don't go over all of them in class. Here are some guidelines:

#### **Homework guidelines:**

- 1) complete all assigned WORKBOOK exercises on a separate sheet of paper (workbooks must be turned back in clean and not written in)
- 2) complete all TEXTBOOK exercises (even if unassigned)
- 3) come to class prepared to translate/dissect sentences AT SIGHT (i.e. even though you will have written out answers, I will ask you to translate at sight and answer on-the-spot questions about words/forms)
- 4) anytime you have difficulty or get stuck or don't understand why something is as it is – NOTE this and come to class or **office hours**

**Assessments** – there will be 2 exams (see schedule below for dates); each week there will be anywhere from 2-4 short assessments (consisting of 1-2 questions or 1 task), each of which will be categorized as VOCABULARY, MORPHOLOGY, SYNTAX, and TRANSLATION; over time the frequent and repeated nature of these assessments will serve as a way for you to figure out what areas you are strong in, what areas need more attention, and how best to target your studying; the expectation each day should be that there will probably be a short assessment of some kind based on the work you are expected to have done up to that point; *NO ASSESSMENTS DURING WEEK 1*

**Project** – everyone will participate in a composition-based project at the end of the semester, culminating in a Roman-inspired faux gift exchange and Saturnalia celebration (DON'T WORRY – I have hats for you to wear)

**Outside of Class** – because we are a part of the BSU community we will have several unique opportunities as a class this semester: an art museum visit (date TBD) with Dr. Christine Shea, campus speakers on topics related to languages/language-learning and ancient history, and the Modern Languages and Classics Department (which sends out regular newsletters with interesting facts and stories related to the ancient world and holds

periodic events, e.g. cooking with ancient Roman recipes); there are also opportunities statewide to participate in the Junior Classical League and other national organizations (**PLEASE LET ME KNOW IF YOU ARE INTERESTED!**)

### National Exam Opportunities

Students may optionally choose to take the Classical Literacy Exam in the Spring, which will require study outside of class on one's own of terminology and concepts pertinent to the ancient world. Syllabi and study materials may be found online, which offer distinctions you may want to add to your college application dossier. This exam must be taken outside of class and pre-arranged with your instructor.

The one required exam will be the National Latin Exam in the Spring. Latin 100-level students will take the Level 1 exam and Latin 200-level students will take the Level 3 exam. While various awards and distinctions may be gained at either level, taking the Level 3 exam will allow you to compete for a national scholarship. More information, syllabi, and study materials may be found online. This test will be offered during class and everyone will take it. If interested study groups may be arranged, as classes will not be directly aligned with or taught to these exams.

### Attendance Policy:

You are expected to attend all classes. You will be considered tardy if you arrive after the beginning of class. If you are ten minutes late or more, you will be considered absent but are invited to attend the class session anyway in order not to fall behind. Sleeping during class and improper technology use may result in unexcused absences.

### Use of Technology:

We will use technology and online resources quite often, so you should bring your laptop/tablet/smartphone to class. However, this technology is only to be used during appropriate times, meaning only when you have been explicitly and verbally directed to use it by your instructor.

### Make-Up Work:

It is your responsibility to find out what announcements and assignments have been missed after an absence. **Whether excused or unexcused, you may not use an absence as a reason for being unprepared or failing to turn in work.** It is your responsibility to check in with me, your classmates, and Canvas to learn what you missed and what to prepare for next class. If your absence is excused, you must notify me in advance and provide documentation. If an emergency arises, notify me as soon as possible and supply appropriate documentation so that we can arrange a make-up assessment or credit for late-work. **Make-up quizzes and tests will be given during office hours ONLY. All work missed due to an unexcused absence will result in a zero grade. No exceptions.**

### Late Work:

I do not accept late work for any reason with the exception of missing class for an excused absence. (See above)

## Accommodations for Disabilities and Special Needs:

If any disability requires course adaptations or accommodations, if emergency medical information needs to be shared with me, or if any special arrangements must be made in order to evacuate the building, please advise me at your earliest convenience.

## Academic Integrity:

Honesty, trust, and personal responsibility are fundamental attributes of the Indiana Academy community. Because language should be communicative, students are encouraged to collaborate in their studying. You may make judicious use of advice from tutors and peers. However, this does not mean copying someone else's work or letting someone copy your work. It means working with a partner to gain a better understanding of the material, drill conjugations/declensions and vocabulary, read the literature together, etc. All work that you turn in – *in class or otherwise* – must be your own and completed without **any** kind of outside assistance. If you have questions about what constitutes “your own” work, please see me. **Plagiarism will not be tolerated. Academic dishonesty will result in a grade of zero for the assignment and other penalties outlined in the Student Handbook.**

## Tentative Course Schedule

***SUBJECT TO CHANGE, but you will be given notice in class if anything is moved***

Week 1 (Aug. 12-16) – Intro, language skills assessment, what's Latin all about?!

Week 2 (Aug. 19-23) – Chapter 1: verbs, 1<sup>st</sup>/2<sup>nd</sup> conjugations; “Vocabula Utilia in Scholā Latīnā”

Week 3 (Aug. 26-30) – Chapter 2: nouns, 1st declension & noun-adj. agreement

Week 4 (\*Sept. 4-6) – Chapter 3: 2nd declension; “Ancient Roman School”

Week 5 (Sept. 9-13) – Chapter 4: 2nd declension neuters, *sum* in present tense

Week 6 (Sept. 16-20) – Chapter 4: predicate & substantive adjectives; Chapter 5: 1st/2nd conjugation Future & Imperfect Tenses; “Tragic Story of Phaethon”

Week 7 (Sept. 23-27) – Chapter 5: adjectives in *-er* & review of noun-adj. agreement; “Adventures of Io”

Week 8 (Sept. 30-Oct. 4) – Review of Chapters 1-5; **EXAM 1 (Chapters 1-5) THURS 10/3**; Chapter 6 introduction

Week 9 (\*Oct. 9-11) – Chapter 6: *sum* & *possum* review & complementary infinitives; “Curse of Atreus”

Week 10 (Oct. 14-18) – Chapter 7: 3rd declension; “Cleobis and Biton”

Week 11 (Oct. 21-25) – Chapter 8: 3rd conjugation introduction (Present, Imperfect, and Future Tenses; Imperatives); “Laocoon and the Trojan Horse”

Week 12 (Oct. 28-Nov. 1) – Chapter 9: demonstratives & UNUS NAUTA adjectives; “Nisus and Euryalus”

Week 13 (Nov. 4-8) – Chapter 10: 4th conjugation and 3rd *-iō* verbs; “Aurora and Tithonus”

Week 14 (Nov. 11-15) – Review of Chapters 1-10; **EXAM 2 (Chapters 1-10) THURS 11/14**

Week 15 (Nov. 18-22) – Chapter 11: personal pronouns (*ego, tū, nōs, vōs & is ea id*); *is & idem*; “Ulysses and the Cyclops”

Week 16 (Dec. 2-6) – Chapter 12: Perfect Active System; “A Gift Bearing Greeks”; **PROJECT INTRO**

Week 17 (Dec. 9-13) – Total Vocabulary, Morphology, & Syntax Review; **PROJECT WORK**

Week 18 (Dec. 16-20) – **SATURNALIA PARTY & PROJECT PRESENTATION**

**Diversity and Inclusion Policy**

Ball State University aspires to be a university that attracts and retains a diverse faculty, staff, and student body. We are committed to ensuring that all members of the community are welcome, through valuing the various experiences and worldviews represented at Ball State and among those we serve. We promote a culture of respect and civil discourse as expressed in our Beneficence Pledge and through university resources found at <http://cms.bsu.edu/campuslife/multiculturalcenter>.