

# Dr. COLIN E. BEINEKE

## Professional Experience

- 2025- Assistant Teaching Professor of English, The Indiana Academy, Ball State University
- 2018-2025 Professor of English, Department of Liberal Arts, Savannah College of Art and Design
- 2012-2017 Graduate Teaching Assistant, Department of English, University of Missouri
- 2011-2012 Graduate Teaching Assistant and Adjunct English Instructor, Department of English, Arkansas State University

## Education

Ph.D. Department of English, University of Missouri, 2017

*Assembling Comics: The House Style and Legacy of RAW Books and Graphics*

M.A. Department of English, University of Nebraska-Lincoln, 2011

*"Towards a Theory of Comic Book Adaptation"*

B.A. Department of English, Arkansas State University, 2009

## Research and Teaching Fields

Composition and rhetoric; post-45 American literature; graphic novels and comics; adaptation; narrative theory; Southern literature

## Teaching Experience

*Savannah College of Art and Design*

- Ink to Ideas: Critical Concepts in Academic Writing (25 sections taught, 2018-2025)
- Foundations of Story (25 sections taught, 2018-2025)
- Adaptation: Cross Media Storytelling (10 sections taught, 2018-2024)
- Comic Book Scripting (6 sections taught, 2018-2024)



- Reading Film (5 sections, 2020-2022)
- History of Cinema (3 sections, 2022-2023)
- Survey of Sequential Art (3 sections, 2020-2024)
- Literature of the South (2 sections, 2021)
- American Moderns (2 sections, 2021-2022)
- Sequential Art: MFA Thesis (1 section, 2022)

*University of Missouri*

- Exposition and Argumentation (5 sections, 2012-2015)
- Introduction to Film Studies (3 sections, 2015-2017)
- Introduction to American Literature (2 sections, 2014-2015)
- The Graphic Novel – Studies in American Literature, 1890 to Present (1 section, 2015)
- Graphic Narrative – 20th Century American Literature (1 section, 2014)
- A Crash Course in Crafting Comics – Studies in English (1 section, 2015)
- Writing about Literature (1 section, 2016)
- Honors Exposition and Argumentation (1 section, 2016)

*Arkansas State University*

- Composition II (2 sections, 2011-2012)
- Writing Fundamentals (2 sections, 2011-2012)
- Making Connections (1 section, 2011)



## Publications

### *Manuscripts in Preparation*

Co-editor with Shawn Gilmore, *The Comics of Karen Berger: Portrait of the Editor as an Artist*, edited collection under contract and peer review with the University of Mississippi Press.

### *Peer-Reviewed Journal Articles*

- 2017            "On Comicity." *INKS: The Journal of the Comics Studies Society* 1.2 (2017): 226-253. <https://muse.jhu.edu/article/668116>
- 2010            "'Her Guardiner': Alan Moore's Swamp Thing as Green Man." *ImageText* 5.4 (2010) <https://imagetextjournal.com/her-guardiner-alan-moores-swamp-thing-as-the-green-man/>

### *Book Chapters*

- 2024            "Who Published *Maus*?" *Artful Breakdowns: The Comics of Art Spiegelman*. Eds. Georgiana Banita and Lee Konstantinou. Jackson, MS: University Press of Mississippi.
- 2018            "In Love with Magic and Monsters: The Groundbreaking Life and Work of Rose O'Neill." *Comics Studies: Here and Now!* Ed. Frederick Aldama. New York, NY: Routledge.

### *Non-Refereed Journal Articles*

- 2013            "Comics as Comics: Comics Studies, Disciplinarity, and the Comics Scholar." *International Journal of Comic Art* 15.2 (2013): 485-494.

### *Other Publications*

- 2020            "Making Something that Feels Good to Read": An Interview with Ari Yarwood. *The Los Angeles Review of Books*.
- 2020            Review of *The Artist: The Circle of Life*. Anna Haifisch. *The Comics Journal*.
- 2019            Review of *The Expanding Art of Comics: Ten Modern Masterpieces*. Thierry Groensteen. *INKS: The Journal of the Comics Studies Society* 3.2 (2019): 213-216.
- 2019            "I'm not going to pretend that I'm so f\*\*king creative:" An Interview with Fantagraphics Books Editor Eric Reynolds. *The Los Angeles Review of Books*.



- 2018 "Everyone is doing their own thing": An Interview with Dark Horse Editor Daniel Chabon. *The Los Angeles Review of Books*.
- 2017 "At Play in Horror Comics." *The Los Angeles Review of Books*.
- 2010 Review of *A Comics Studies Reader*. Ed. Jeet Heer and Kent Worcester. *International Journal of Comic Art* 12.1 (2010): 493-496.

### **Fellowships and Awards**

- 2017 John A. Lent Scholarship in Comics Studies, International Comic Arts Forum
- 2012 Huggins Graduate Fellowship, University of Missouri
- 2009 Edgren Graduate Tuition Fellowship, University of Nebraska-Lincoln
- 2009 Most Outstanding Graduating English B.A., Arkansas State University
- 2005 University Honors Scholarship, Arkansas State University

### **Conference Activity**

#### *Invited Talks*

- 2017 (Re)covering Mouly's Materiality. International Comic Arts Forum, Seattle, Washington, November 3.

#### *Papers*

- 2018 Playing with Themselves: The Artists-cum-Porn Stars of Eros Comix. Annual Conference of the Comics Studies Society, Urbana-Champaign, Illinois, August 10.
- 2016 Saga versus Spawn: The House Style(s) of Image Comics. International Comic Arts Forum, Columbia, South Carolina, April 15.
- 2014 Andy Warhol's Grids: Comicity and the Comics Art World. International Comic Arts Forum, Columbus, Ohio, November 13.
- 2013 Disciplining Comics: A Case for the Institutionalization of Comics Studies. International Comic Arts Forum, Portland, Oregon, May 24.
- 2012 "The cursed, the impious, the unnatural technique!": Depicting the Lovecraftian Unnamable in Comics. Popular Culture Association National Conference, Boston, Massachusetts, April 12.



- 2011            Towards a Theory of Comic Book Adaptation. Popular Culture Association National Conference, San Antonio, Texas, April 23.
- 2010            “Her Guardiner”: Alan Moore’s Swamp Thing as Green Man. Popular Culture Association National Conference, St. Louis, Missouri, April 3.

### *Roundtables*

- 2015            Discussant, The Comics Canon: What Don't We Study, and Why? The Association for the Study of the Arts of the Present, Greenville, South Carolina, September 25.
- 2013            Discussant, Literature? Art? Both? Neither?: A Conversation about How We Study Comics Now. The Association for the Study of the Arts of the Present, Detroit, Michigan, October 4

### **Professional Service**

- 2018-2019            Member-at-Large, Executive Board, Comics Studies Society
- 2016-2017            President, Graduate Student Caucus, Executive Board Member, Comics Studies Society

### **University Service**

#### *Savannah College of Art and Design*

- 2024-2025            Chair of Composition Redesign Committee
- 2023-2025            Student Club Sponsor: Swing Dance Club, Furry Club, Book Bees
- 2018-2025            Reviewer of Incoming Student Course Transfer Requests
- 2021-2022            Narrative Studies Minor Drafting Committee
- 2019-2020            Faculty Council

### **Professional Memberships**

Association for the Study of the Arts of the Present (ASAP)  
 Comics Studies Society (CSS)  
 Modern Language Association (MLA)  
 Society for Cinema and Media Studies (SCMS)