**Dr. Joshua Myers**

*Curriculum Vitae*

Assistant Teaching Professor of English The Indiana Academy

Ball State University Muncie, Indiana

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**EDUCATION**

Ph.D.English.Louisiana State University, 2019.

Dissertation: *Provincial Ecology: Rural Environments and the Isolated Imaginary of American Literature*.

M.A.English.Arcadia University, 2012.

B.A. Communications. Pennsylvania State University, 2008.

**TEACHING & RESEARCH INTERESTS**

Early American Studies Gothic & Horror Studies

19th Century American Studies Ecocriticism & Environmental Humanities

20th Century American Studies Travel Writing & Exploration Narratives

Literary Regionalism Colonial/Post-Colonial Cultures

British & Irish Literature Editing & Publishing

**AUTHORED PUBLICATIONS**

**Journal Articles:**

“The Madness of Mold: EcoGothic in Nathaniel Hawthorne’s *The House of the Seven Gables*.” In *Studies in American Fiction*. Special 50th Anniversary Issue, vol. 50. no.1-2, 2023, pp.11-30.

“Phantasmal Ruralism: A Terror of Folk Ecology in Washington Irving’s ‘The Legend

of Sleepy Hollow.’” In *Horror Studies*, vol.14, no.2, 2023, pp.173-183.

**Book Chapters:**

“‘Anything but a Beautiful Impulse’: A Killing by the Sea in in Henry James’s “My Friend Bingham.” *Henry James: Writing as Revenge*, edited by Katherine Shloznikova and John Casey, Vernon Press. Forthcoming in 2025.

“Grave Nature: Caroline Lee Hentz’s Dead Slaves and the Eco-Dystopia of the Old South.” *Ecocriticism and the Future of Southern Studies*, edited by Zackary Vernon, Louisiana State University Press, 2019, pp. 203-213.

**Reviews & Creative:**

“Self-taught.” Fiction. *Ink in Thirds*, Fall/Winter Issue, September 2025.

“The Dirty Green: Joshua Schuster’s *The Ecology of Modernism*.” *Journal of Modern Literature*, vol.42, no.1, 2018, pp. 175-177.

“Floating On ‘Stone Boats.’: Elizabeth Taddonio’s *Stone Boats*.” Chapbook. *New Delta Review,* vol.6, no.1, 2015, Online.

**RESEARCH & EDITING EXPERIENCE**

Peer Reader: *Broadview Anthology of American Literature, Concise Edition*. Vol II.

Forthcoming from Broadview Press, 2025-2026.

Manuscript Reviewer & Book Blub Author: *Soaked* by Toby Leblanc. This book of short stories was published in February 2025 by Cornerstone Press.

Peer Editor & Proofreader: “Towards Hemispheric Conversations in the Americas: Internal Colonialism and Efforts to Decolonise the Self in Abya Yala.” By Belén Norona, et.al. In *Antipode*, vol.57, no.1, January 2025.

Peer Editor & Proofreader: “E.M. Forster’s Female Musicality: Inclusive Counter-Romance in *A Room With a View*.” By Ryan James McGuckin. In *Journal of Modern Literature*, vol.47, no.4, Summer 2024.

Peer Editor & Proofreader: *Big Flat*, introduction authored by Eric Kennedy.

August 2024, Hastings College Press.

Submission Reader: *Perspicacity Magazine*, Literary Journal, 2024-Present.

Research Assistant: Associate Professor Chris Barrett. LSU, Fall 2016.

Staff Writer:*Curled up with a Good Book.com*. E-zine, 2010-2017.

Assistant Editor: *New Delta Review*. Louisiana State University, 2015.

Research Assistant: Visiting Lecturer Joshua Lapekas. University of Pittsburgh, 2014.

**CONFERENCE PRESENTATIONS & PARTICIPATION**

“Haunting the Halls: Relics of the English Estate in Washington Irving’s *Bracebridge Hall* and Kazuo Ishiguro’s *The Remains of the Day*.” The Annual Convention of the Modern Language Association (MLA). New Orleans, LA. January 2025

“The Organ-Grinder: Kazuo Ishiguro’s *Never Let Me Go* and Vanishing Bodies in a Coming EcoDystopia.” The Annual Convention of the Modern Language Association (MLA). Philadelphia, PA. January 2024.

“Exploratory Waters: Reimagining *The Voyage Out*.” 32nd Annual International Conference on Virginia Woolf, Florida Gulf Coast University, FL. June 2023.

“Raising the Anchor Text: Teaching the *Best American* Series to Revive Student Interest in Written Expression.” College English Association of Ohio (CEAO) Spring 2021 Conference. Lake Erie College, OH. Remote. April 2021.

“Fictional Contagions.” Spring Lecture Series. Kent State, Salem OH. March 2021

“Writing Across the Curriculum at the Kent-Salem Writing Center.”

12th Annual Northeast Ohio Writing Centers Association Conference (NOWC). Eastern Gateway Community College, Youngstown, OH. February 2020.

Panel Moderator: “Negotiating Power.”4th Annual Humanities Amped Research Conference. Louisiana State University, Baton Rouge, LA. April 2018.

“Spectral Nature: Phantoms of Global Pastorals in Sketches of the Old Southwest.”

2018 Deep South in the Global South Interdisciplinary Conference. University of Louisiana, Lafayette, LA. March 2018.

“A Tourist’s Requiem: Margaret Fuller’s Memorial Ecologies in *Summer on the Lakes*.” 28th Annual Mardi Gras Conference. Louisiana State University, Baton Rouge, LA. February 2018.

“Scouting Southern Landscapes in Harper Lee’s *Go Set a Watchman*.” Positioning the South in the Age of Obama Symposium. Louisiana State University, Baton Rouge, LA. December 2016.

**AWARDS**

***Kent State University***

Outstanding Full-Time Faculty Member, Kent Salem: *Awarded* in 2022.

Distinguished Teaching Award, Kent State: *Nominated* in 2023

Outstanding Composition Instructor, Kent State: *Nominated* in2021, 2022

***Louisiana State University***

Center for Student Athletes, Tutor of the Month: *Awarded* in 2016.

***Thiel College*:**

President’s Award, Distinguished Adjunct Faculty: *Awarded* in 2015.

**TEACHING EXPERIENCE**

***The Indiana Academy***

**Assistant Professor of English**

Ecohorror & Environmental Literature, current.

Literature of the World Wars, current.

Detective Fiction, current.

Creative Writing, current.

American Literature, current.

World Literature, current.

***Kent State University, Columbiana Campuses***

**Assistant Professor of English**

English 30072: Editing & Publishing I – Fall 2020, Fall 2022.

English 26001: Popular Forms of Literature – Fall 2020. Theme: Criminology Literature

English 25005: Literature in the U.S. II – Spring 2021. Theme: Indigenous Souths

English 25004: Literature in the U.S. I – Spring 2020. Theme: Colonial Ecologies

English 24001: Intro to Literary Study – Fall 2021.

English 20002: Intro to Technical Writing – Spring 2022, Spring 2023.

English 21001: College Writing II – Spring 2020, 2021, 2022, 2023.

English 11011: College Writing I – Fall 2019, 2020, 2021, 2022; Spring 2020, 2022.

English 11002: College Writing I Stretch – Spring 2021, 2022, 2023.

English 01001: Intro to Writing Stretch – Fall 2020, 2021; Spring 2020, 2021.

***Louisiana State University***

**Instructor of Record**

English 3072: American Literature 1865-Present – Fall 2018.

English 2270: Major American Authors – Fall 2017.

English 2000: English Composition – Spring 2016, 2017, 2018.

Special Emphasis: Environmental Dynamics and Disasters (2018 section).

English 1001: English Composition – Fall 2015, 2016.

***Thiel College & Westmoreland County Community College***

**Recurring Adjunct Faculty**

English 112: Oral and Written Expression II – Fall 2014; Spring 2014, 2015. (Thiel)

English 111: Oral and Written Expression I – Fall 2013, 2014. (Thiel)

English 164: Advanced Composition – Fall 2013. (WCCC)

English 161: College Writing – Spring 2014, Summer 2014, Fall 2014. (WCCC)

Speech 156: Interpersonal Communications – Fall 2013. (WCCC)

Speech 155: Effective Speech – Summer 2015. (WCCC)

**ACADEMIC SERVICE**

***The Indiana Academy***

Faculty Mentor: Indiana Academy, Teaching Assistants, January 2024-Present

Faculty Director: Indiana Academy, Guided Student Independent Studies:

*Medical Humanities: A Cultural Study*, Fall 2025

*Special Topics in Literature: Banned Books*, Spring 2025

*Major American Authors: Mark Twain*, Spring 2025

Faculty Coordinator: Muncie Youth Leadership, Shafer Academy, July 2025 – Present

Committee Member: Academic Integrity Board Committee, August 2024 – Present

Faculty Adviser: Academy’s Literary Journal, *Plato’s Response*, August 2024 – Present

Committee Member: Faculty Concerns Committee, August 2023 – Present

Faculty Adviser: Academy’s Student Newspaper, *The Core Issue*, August 2023 – Present

***Kent State University, Salem***

English Department Events Coordinator: January 2022 – July 2023

Faculty Coordinator: Columbiana Campuses Writing Center, August 2021 – July 2023

Faculty Adviser: Columbiana Campuses Literary Journal, *Black Squirrel Scholars*, August 2020 – July 2023

Committee Member: Campus Safety Committee, August 2022 –July 2023

Committee Member: Campus Awards Committee, August 2022 – July 2023

Committee Member: Faculty Handbook Committee, September 2021 – July 2023

ESL Tutor: Kent Salem Academic Learning Commons, August 2019 – July 2023

Mentor: Kent State English Ph.D. Candidate, Tom Slagle, January 2022-December 2022

Mentor: Kent State English Ph.D. Student, Charles Ayidu, August 2021-January 2022

Mentor: Kent State Summer Undergraduate Research Program, Summer 2021.

Volunteer Earth-Day Plant Sale Event, April 2023

Event Coordinator and Host: “Halloween Film Festival”, October 2022.

English Department Representative: “Walk the Halls” for Kent State Salem Homecoming, September 27, 2021.

Designer: Kent Columbiana English, Major & Minor Template Sheet, September 2021.

Instructor: Academic “Writing Bootcamp,” August 2021.

Organizer: Kent Columbiana English, Summer Book Club Series, Summer 2021, 2022.

English Department Representative: Majors Fair & Information Night, November 2020.

Designer: English student resource board, February 2020. (currently maintaining).

English Departmental Representative: Majors Fair & Information Night, November 2019.

Volunteer Instructor: STEAM Day for local schools, November 2019.

***Louisiana State University***

Co-Founder: Transdisciplinary Literary and Cultural Studies Colloquium.

Volunteer: Graduate Reading Group, January 2019 – May 2019.

Strategy Tutor:Student Athletes. Louisiana State University, January 2016-January 2017.

Volunteer: EGSA Book Sale, November 2017.

Welcoming Committee: Guest Lecturer Hillary Eklund, April 2017.

Campus Tour Guide: March 2017.

Campus Tour Guide: February 2017.

Departmental Ambassador: Incoming English graduate students, March 2016.

Volunteer: EGSA Book Sale, November 2015.

***Thiel College***

Faculty Advisor: English Club, August 2014 – May 2015.

Community Liaison: Strayhaven Animal Shelter, Fall 2014.

Project Organizer: Installation of Shakespeare Garden, Fall 2014.

**For inquiries, requests, or research and editing services, please contact:**

**Dr. Joshua Myers at** [**jmyers3@bsu.edu**](mailto:jmyers3@bsu.edu)